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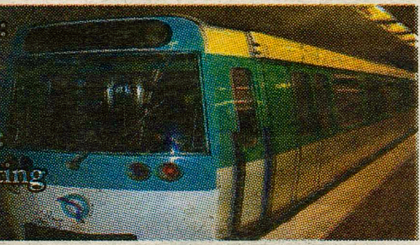
Thumbs up	Thumbs down	Who cares
- Snakes on a movie channel. - AA leader applications are due. Don't worry if you don't get in this year. You could always become an OL and be required to wear the same shirt for several days. - The Vagina Monologues may be awesome… But my testicle dialogues are even sweatier. - Wally goes West. I really hope he is looking for a lame game of soccer and instead he finds a sweet Chupacabra waiting there for him.. so he can die a lot.	- The Spectator comes out a day late. And now Anna Nicole Smith is dead. Thanks a lot *Spectator*. - Placing a personal ad for the general pubic to see requesting women with hairy vaginas is about as misguided as asking for someone interested in Fava beans and a light Chianti. - Angel leaves the diner. We will miss the way you smiled at us as we bobbed around drunkenly on a Saturday night. - SUNY Oswego gets a snow day…Must be nice to go to a state school. *by Stephen Allinger '09 & Tyler Zink '07*	- Hampoll: Students to choose between the *New York Times* and *The Spectator*? Next, we'll have to choose between Christmas and getting kicked in the balls while having Bob Saget laugh at us for it. - Sophomores declare majors and suddenly that Women's Studies course seems even more worthless than when you thought it would get you laid. - With Cirque du Soleil as the pre-game show, Prince as the halftime show, and Peyton Manning winning MVP, Super Bowl XLI proves to be the gayest Super Bowl ever. And by gayest, we mean happiest, we mean queerest. **Page 6** - Valentine's Day…my d*ck in a box!

Page 12:
Hamilton's Buffers:
Raunchy Wit and
Musical Fun

Page 13:
Voices
from
Abroad:
Navigating
Paris



A Hamilton College Student Publication, Clinton, NY
February 9, 2007
Volume XXXXVII Number 17

THE SPECTATOR

FebFest to Begin This Weekend

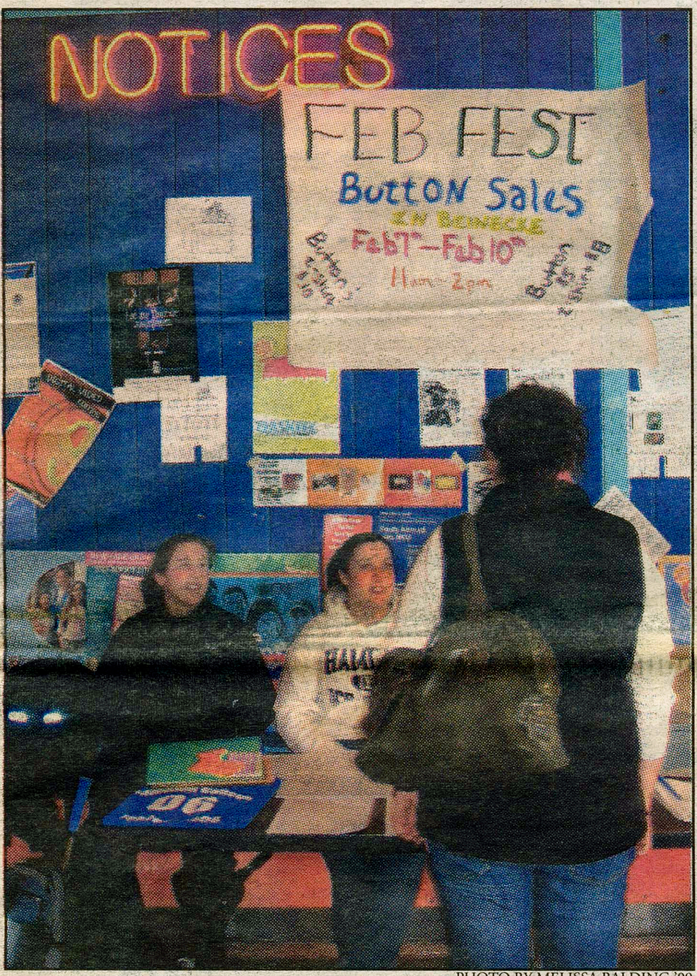


PHOTO BY MELISSA BALDING '09

FebFest buttons were sold for $5 in Beinecke.

by Alicia Wright '10
News Writer

Attention students who kept their blinds closed and doors locked during the past few weeks, dreading the frigid air of Upstate New York.

It is time to step out into the inches upon inches of snow. As traumatic as a day outside might sound, Hamilton has you covered. FebFest is around the corner, starting Saturday, February 10, and lasting until Saturday, February 17.

This week of concerts, sports and parties will erase the snowy weather from students' minds.

FebFest has been created for students and the Clinton community to embrace the cold weather and take a breather from busy everyday lives.

American Olympic team figure skaters James and Grace Maiden inaugurated the festival with a skating exhibition, establishing a long-time tradition.

However, Winter Carnival began to fade away, only to return 50 years later in 2000, unveiled as FebFest. Running eight years strong, it has incorporated the traditions of times past with new activities, such as the Pizza War, High Noon Snowball Shootouts, indoor carnival, beer and wine tasting and other activities.

With the help of CAB,

*see **FEBFEST**, page 4*

Hamilton Sophomores Declare Concentrations

by Kara Labs '09
News Writer

It's the most wonderful time of the year: time for sophomores declare majors.

Many think it is one of the biggest decisions a student will make in college.

The process can be daunting and intimidating but hey, it has to be done, right?

In order for students to successfully declare a major, students must take a few steps. By the time this goes to press, most sophomores will have already declared their majors.

The deadline is today, Friday, February 9, 2007. (If you are a sophomore and you have not yet declared, you might want to get on that.)

First, students talked to their advisors, who are a good source of information about the declaration process.

Advisors are available to aid students in the process and help them to narrow down the field.

Also, students spoke with the professors in the departments of their prospective major. Other helpful resources are other students who are current concentrators and the college course catalogue.

Whether a student is declaring a major, a double major or a major and minor, it is a decision that should be thought out.

Students considered how to fulfill the requirements for the major they chose and whether it will be feasible to study abroad.

Sophomores who have already declared this year did not seem too stressed about the process.

"I think the declaration process is relatively easy," says Nicole Dietsche '09.

"The hardest part is trying to find a time to speak with the advisors."

Declaration forms are available on-line and at the office of the registrar.

Students needed signatures from their current advisor, the head of the department they wish to study in and their new advisor.

Most sophomores will not be able to choose their new advisor; they will be assigned a new advisor by the head of the department.

Students with a special interest in a certain professor should discuss this with the head of the department. Before students

*see **MAJORS**, page 3*

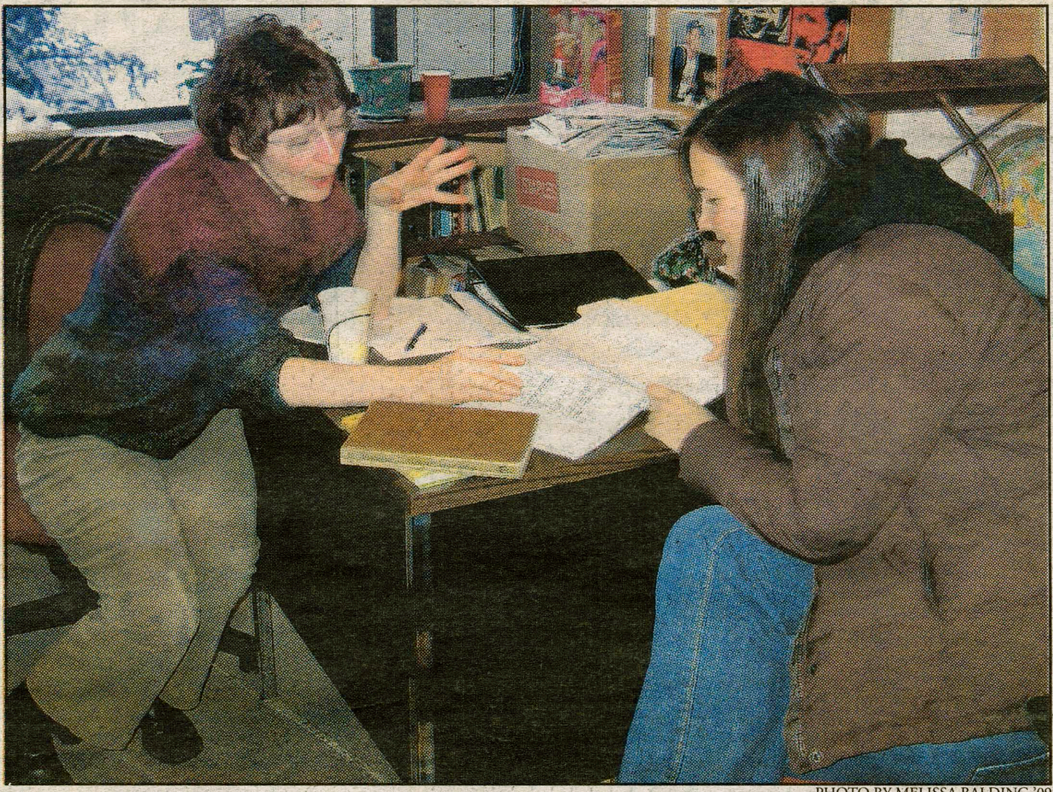


PHOTO BY MELISSA BALDING '09

Sophmores have until Friday, Febuary 9, 2007 to declare their concentrations.

Rudd Health Center Helps Ailing Students

by Rebekah Mintzer '09
Arts and Entertainment Editor

It's that time of year again… no, not FebFest or Valentine's Day, but flu season.

It seems that everyone on Hamilton's campus is sick or run down and students are crowding into the Thomas B. Rudd Health Center for assistance with a variety of winter maladies.

Last week's Spectator editorial took a look at the longstanding issues that students have had with Health Center hours.

This week the Spec looks more closely at this campus institution, and what, if anything, can be done to improve its services.

The Rudd Health Center is the official provider of on-campus healthcare and health items to students on the hill.

The Health Center takes from 4,000 to 5,000 appointments per year and offers over- the -counter medications like Advil, Tylenol and more recently Pepcid AC and Sudafed. Concerned students can obtain vaccinations for the flu and HPV (Human Papaloma Virus) from the Health Center at certain times of the year.

Contraceptives are also available in the waiting room and due to change in state law, the morning after pill will be available over-the-counter in the near future.

Though it is safe to say that the vast majority of students use the Health Center at some point in their college careers, many have expressed frustrations with the center's open hours which are limited to Monday-Friday from 8:30 or 10 a.m. to 4:30 p.m.

The employees of the Health Center are well aware of the problems with the limited hours, and *The Spectator* apologizes to the health center

*see **HEALTH**, page 2*

Public Speaking Competition Preliminary Round Scheduled for This Saturday

by Meredith Kennedy '09
News Writer

On Saturday, February 10, the preliminary round of Hamilton College's annual public speaking contest will take place in the chapel.

The contest is a well-established tradition on the hill. Approximately 20 to 30 students of all class years and concentrations have the opportunity to compete for three different prizes—The Warren Wright Prize, The McKinney Prize and The Clark Prize. Professor Catherine Phelan, who has coordinated the contest for the past seven years, is looking forward to another competition filled with students' knowledge and enthusiasm.

Students competing for The Warren Wright Prize must have taken or be enrolled in one of two courses in Public Speaking in the Department of Communication.

The prize was established in honor of Warren E. Wright, the Upson Professor of Oratory and Rhetoric from 1977 to 1993.

In order for the competition to take place there must be at least four contestants in the preliminary round, all of whom may not have previously won the award.

The speech is informative, focusing on a socially significant issue that is relevant today.

Phelan said that many students often choose to speak about issues that are prevalent on Hamilton's campus.

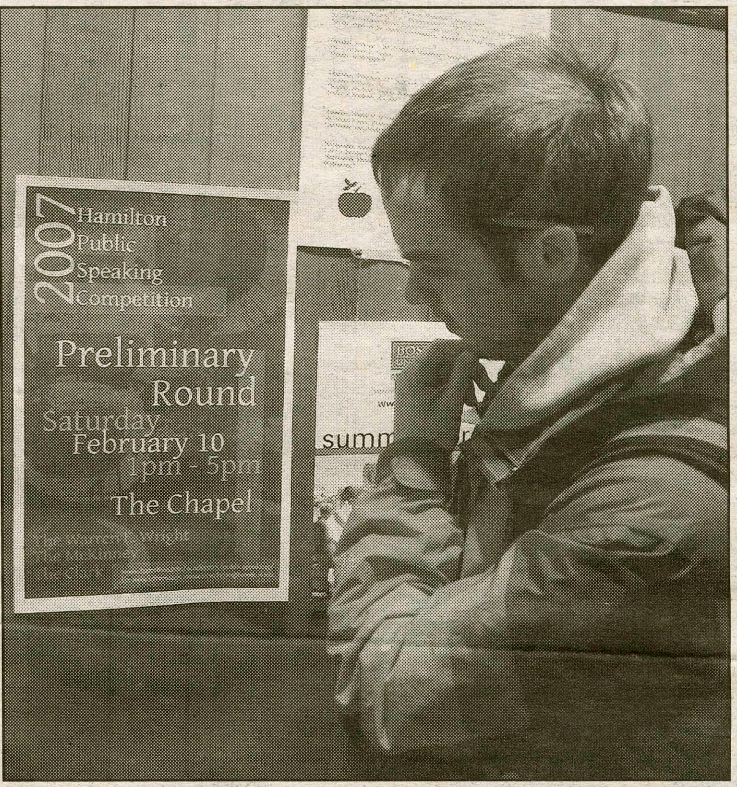
The Warren Wright Prize of $5000 will be awarded to one winner, who will be recognized at the Class and Charter Day ceremony.

The McKinney Prize is open to all full-time students, with a prize of $550 awarded to one member from each class.

Like the Warren Wright Prize, there must also be at least four participants for the competition to take place, but the topic is persuasive rather than informative.

Charles McKinney, the namesake of the prize, signed an agreement in 1878, which allowed Hamilton to claim part of his estate for the purpose of establishing this prize. McKinney's goal was to have the prizes "stimulate the undergraduates of said College to diligence and proficiency in that department [oratory]."

The Clark Prize is open to seniors in all disciplines. The prize was originally established in 1859 through a gift from Aaron Clark, and later reestablished in 1892 through the Fayerweather Estate.



The Warren Wright Prize, The McKinney Prize, and The Clark Prize are among the three Hamilton Public Speaking Competion prizes.

The Clark competition is unique because it includes both an essay and a speech. During the essay must be about an assigned topic and no more than ten pages.

This year's topic is "Hamilton: The Second Time Around," asking seniors what new perspectives they might bring if they had the chance to do it all over again.

Three faculty judges provide a blind review of the papers and then choose three to six seniors to proceed to the final speech round of the competition.

One prize of $2000 will be awarded to the senior who best addresses the assigned topic.

Each year, the competition is improving. Last year, all speeches were digitally recorded and next year students will be able to register online.

Phelan notes that the number of participants is increasing, along with their enthusiasm and knowledge of the competition. During the past two years family members, faculty, students and friends have filled the chapel in support of the final round's competitors.

Phelan said that "the parents come to get a glimpse of what goes on at Hamilton," and that the students' speeches provide that glimpse.

This year, Phelan notes that many participants are veterans of the competition "coming back for more."

"This active participation and engagement will strengthen the tradition that Phelan believes "is worthwhile for the students."

"Efforts to Extend Healthcare Hours Have to Come From Students Themselves"

*from **HEALTH**, page 1*

staff or not consulting them before publishing last week's editorial.

According to Chris Barnes Registered Nurse (RN) and director of the Health Center, the building has been significantly downsized and used to be open 24/7 until 1993, when the center was declared to no longer be "cost efficient" with such extensive hours. With the administration in control of the campus budget, the Health Center must make due with the undersized staff that it currently has.

"My office coordinator bends over backwards to get patients in around their schedules," says Barnes, "and if you're sick you get in that same day around 95% of the time, I'd say."

According to Barnes, the Health Center has taken two budget cuts in the last five years, which has made life more strenuous because there are an increasing number of students at Hamilton and the cost medication and malpractice insurance has been on the rise.

"We could stay open a few hours on the weekends, but that would require more staff, and the efforts to extend hours have to come from the students themselves."

With another registered nurse or nurse practitioner, in addition to the current staff of two full-time RNs, one Licensed Practicing Nurse (LPN) and one nurse practioner, Barnes believes that nurses could alternate going on call during nights and weekends, and perhaps even extend existing hours. This semester, the Student Interest Committee of Student Assembly has taken upon themselves to look at the healthcenter controversy. Emily Smith '09 is in charge of the committee.

"Increased open hours would be great ,we all know that," Smith says, "however, when the health center was open on weekends and at comparable schools with weekend hours there is not a doctor or a nurse practioner on staff, meaning you cannot get medicine prescribed to you."

The Rudd Health Center is located next to Commons Dining Hall. WWW.HAMILTON.EDU

This ongoing investigation will not be published in an official report, but any students interested in the issue at hand can read Student Assembly minutes for updates.

In the meantime, Hamilton has an EMT staff that fills in for the Health Center, especially on the weekends when it is closed.

These New York State licensed student EMTs are on call and can assess a medical situation, provide immediate care and then determine whether the patient needs a cab or an ambulence.

EMT service provides for the many students that need assitance on the weekends, considering a great number of them are suffering drinking-related problems that the Health Center could not do much to solve anyway.

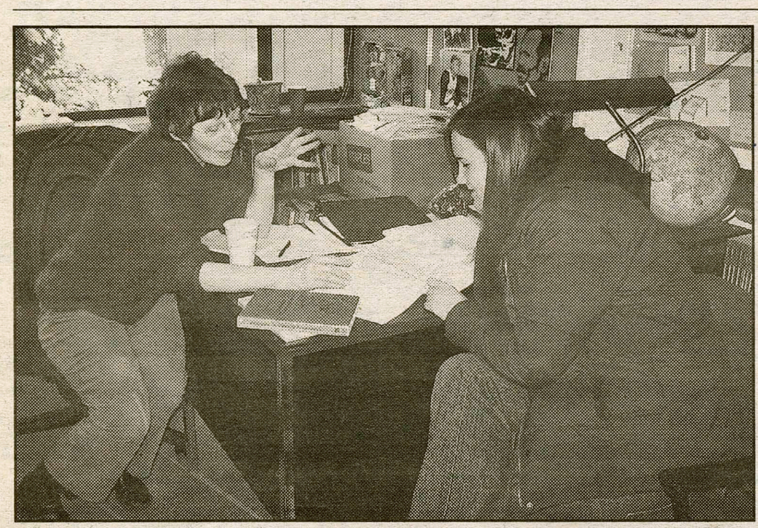


PHOTO BY MELISSA BALDING '09

Advisors were available to help students select their prospective concentration fields.

Major Declarations: Deadline Today

from MAJORS, page 1

go through any of this process, they need to have taken at least two courses in their prospective field of study and have received a grade of at least 72.

If students want to pursue an interdisciplinary major, they must petition the committee on academic standing as to why they think it will add to their educational experience.

Students who choose this option must be very driven and devoted because they should have an idea for a senior project in mind before they petition the committee.

Additionally, if a student chooses to major and minor within the same department , they will also have to petition the Committee as to why this option will help them gain a diverse liberal arts experience.

Don't worry, even though deciding what major to pursue may seem like a huge decision, it is only one part of the college experience.

So, freshmen who are thinking about their intended major and the declaration process for next year be warned... it's really not a big deal.

"In The Wake of The Storm:" A Brief Summary

WHO: Dr. Robert D. Bullard Ph. D., Director of The Environmental Justice Resource Center at Clark Atlanta University.

WHEN/WHERE: Wednesday, February 6, 2007 in the Chapel, from 7:30-8:30 p.m.

CENTRAL THEME: How to address the needs of vulnerable populations before and after disaster strikes

MAIN POINTS:

-Environmental justice embraces the principle that all people are entitled to a clean living environment

- Hurricane Katrina Clean-Up should be less of a voluntary effort and more of a governmental project

- Metropolitan areas, especially those with large low-income populations, need better emergency transport plans

QUOTE: "I'm optimistic that we can get these issues back on the radar- we all will pay for not having a restored Gulf Coast"

YOU KNOW YOU NEED SOME "FOREIGN EXPOSURE!"

That's why it's back, hosting drop-in coffee hours each Friday in Café Opus I from 3-4:30 p.m.

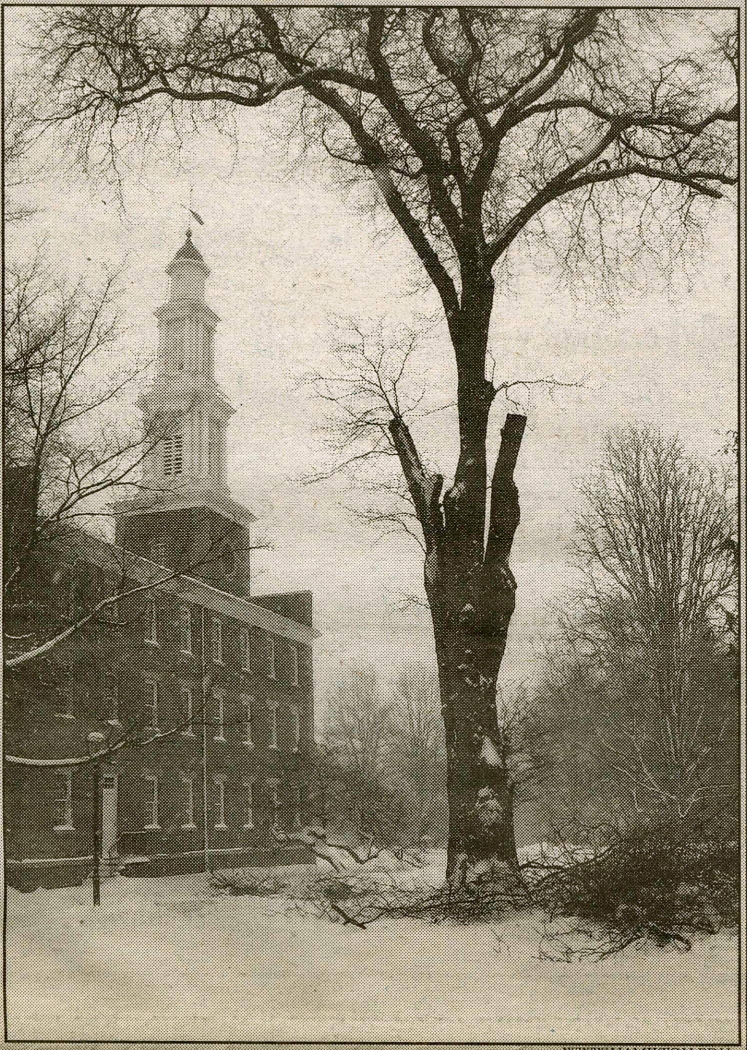
FEBRUARY 15: SOUTH AFRICA AND GHANA (FROM 6:30-7:30 THIS WEEK ONLY)

FEBRUARY 16: SPAIN AND LATIN AMERICA

FEBRUARY 23: SEA Semester (IN O2 THIS WEEK ONLY)

STOP BY! ASK QUESTIONS! GET A COUPON FOR OPUS GOODIES!

Caution: Falling Tree Near Chapel



WWW.HAMILTON.EDU

Crews removed branches from the fallling Honey Locust tree.

News Bulletin:

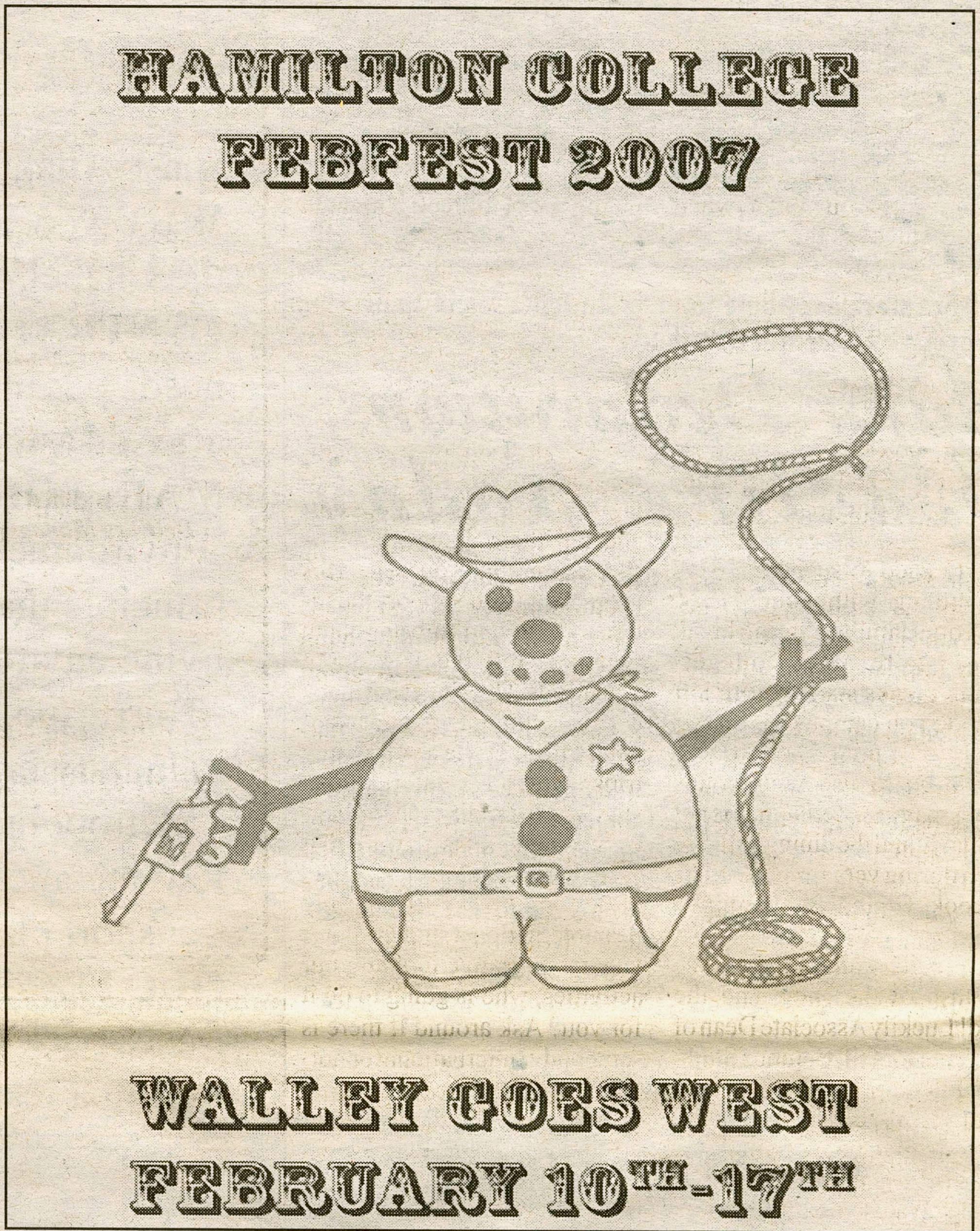
On Thursday, February 8, 2007, the Honey Locust tree in the Main Quad was heard cracking loudly. This caused many to fear that the old tree would soon fall down.

The Chapel was quickly evacuated as a precaution because if the tree did fall, it would have landed on the Chapel. A tree care company was contacted and assembled a crew to start the removal process. Many branches were removed and the tree will be watched carefully for any signs of further damage.

The quad has reopened to vehicle traffic and students may resume use of the pathways. However, please remain cautious when walking in the main quad.

If you have concerns, please call Physical Plant at ext.4075.

Comedians, Pizza War among FebFest Festivities



WWW.HAMILTON.EDU

"Walley" is the FebFest '07 Mascot. He was designed by Sarah Britton '07.

from ***FEBFEST****, page 1*

Independent Music Fund, Juggling Club, HOC, Little Pub Society, SASA, Womyn's Center, the Office of the President, Bon Appetit, Saranac Brewery, Café Opus, Student Assembly, and a large group of students headed by Greg Esser '07 and Mitch O'Connor '07, FebFest is ready to kick-off. The theme for this year's festival is "Walley Goes West", with the Walley image created by Sarah Britton '07. Tyler Owens '08 is responsible for designing the FebFest poster. FebFest mascot Walley can be spotted on the FebFest button, available from $5 February 6-9. Buttons give students discounts and free admission to certain FebFest events throughout the week.

On the agenda for the week of FebFest are comedians, including Christian Finnegan and Nick Thune on their Comedy Central on Campus Tour on Saturday, February 10; events, such as the Pizza War in the Annex on Monday, February 12, with pizza sampling from local restaurants; and concerts, with music from Mates of States sponsored by the IMF on Saturday, February 17. Everyday of the week is jammed with activities. Students are guaranteed to stay busy and forget their snowy winter blues.

Don't forget to purchase a FebFest button and get out of the dorms next week for fun, food, and February festivities with Walley and the Hamilton community!

Are you ready to "fall" into journalism?
Then come write for Spectator News.
You'll be like a Honey Locust Tree in no time.
email epoe@hamilton.edu if interested

THE SPECTATOR

Attention: International student missing a friend before Spring Break on Hamilton campus. If found please email please-help -me-don't-want-to-be-on-campus-for-break@hamilton.edu If you find my *friend*, please return him, I will be forever in your debt!

Need more details? He's the same *friend* that Campus Safety asks you about when you're stuck at the mall, the friend who comes and picks you up. More importantly, the *friend* who asks you to come with him for break!

What if you're missing this *friend*? My dear international student, you can't really advertise for him in The Daily Bull, can you? Tough! The worst part is when you get invited to Puerto Rico to spend ten days sunbathing with your *friend*, but your Hamilton spring break ends before other colleges' spring breaks start. You're left stranded on campus for Spring Break. Just think about it: you will need to use your bonus meals, pay cash (breakfast is not available and the dining halls are open during very limited hours) or cook. Hmm…but the jitney doesn't run during breaks. You can't really walk to the village because of the snow and the cold! Luckily Associate Dean of Students for Off-Campus Study and International Student Advisor Carol Drogus personally offers to give international students rides to the village during breaks. Want to go by yourself? The Utica bus continues to run up to campus over break and it goes to New Hartford shopping areas (the Utica bus schedule is available at http://www.borg.com/~myozouta/).

Let's say, for the sake of argument, that you did take the bus and forgot your gloves and scarf on campus in -7 degrees Fahrenheit (or – 22 degrees Celsius). You start to freeze, you start to sneeze. My dear international student, I have bad news! The health center is closed during breaks. If you're really, really sick you can contact Campus Safety for assistance. But hopefully, you did listen to the radio warnings, and you aren't sick. The Athletic Center and the library are open but their hours are limited. Are you really active? International Friendship Families are a good resource. If you keep your relationship with your host family active during the semester, you're saved! Oh, you don't have a host family, huh? Too bad! Over winter break and spring breaks, there are volunteer opportunities available through the Urban Service Experience (USE) program and Alternative Spring Break (there was an e-mail a couple of days ago from ASB advertising the last eight open spots. It costs $125 and financial aid is available. For more information, contact dklein@hamilton.edu). Let's say you have really bad luck and the trips are full. Dean of Students (DOS) office to the rescue! They're going to support one off-campus day-long bus trip during this Spring Break! With a limited budget, they're doing their best. And we're all thankful to the wonderful people that are working in the DOS office! Although you know that there are also American students stuck on campus that don't even have the opportunity to go on day trips, you feel it's not enough. After all, the break seems so long… 17 days.

My dear international student, talk to the ISA (International Student Association) staff and tell them about you. The ISA represents you. The ISA is on campus to support the internationals and to bring them together. Tell the ISA about your needs. They organize many events such as international dinners, Music Trivia and bowling trips with other international students from different colleges, yet the ISA isn't aware that you feel stranded on campus during the breaks. If you, my dear international student, don't take the initiative to plan your activities, who is going to do it for you? Ask around if there is somebody (international or not) who has a driver's license and who is going to stay on campus during breaks. Is he or she willing to make some money by driving the internationals on day trips? The DOS would save hundreds of dollars by not paying for a driver and a van. Instead, it could actually organize trips every day during breaks by hiring a student to drive a Hamilton College van. The DOS is open to suggestions. Perhaps we can start a little travel library that international students could use to learn about their options. It could have student travel guides that the DOS could keep on hand and make available to students who want to plan individual trips over breaks (Questions? Contact cdrogus@hamilton.edu). Also, a partnership between the Outdoor Education Program, the ISA and the DOS could prove to be a viable option for an enjoyable break! After all, Director of Outdoor Leadership Andrew Jillings is always planning something and we love him for that!

My dear international student, spending your break stranded on campus is no fun! But you don't just have to take it! Come up with suggestions, enthusiasm and curiosity and maybe, just maybe, next break you'll jubilate somewhere sunny! In the end, it's all about *you*. And *you*. And *you*. Got the idea?

Enjoy the break, from one international student to another,

by Bianca Dragon '10
Features Editor

THE SPECTATOR

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2. Letters should be no longer than 650 words.
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4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Why Do Female-Female Friendships Fail?

by Eileen Starrett '07
Senior Sports Editor

The Jaded Senior Girl Column

I took a week off because I had a ton of work and I was doing a ton of research and I needed the time to get next week's article together. Expect a good one; a very good one.

In the meantime, I didn't want to leave you hanging and I also wanted to impart a new word on you, the reader, to throw around the beverages station at Commons. (Freshman girl, I heard you call your friend a tart when she was taking too long to get her milk. Improper usage, but I liked it just the same.)

So I have been thinking about *The Spectator*, and relationships and all of the responses that my and Matt's articles have been gathering. (Not necessarily in that order.) I thought to myself that I should write about the most ridiculously strained relationships that we have on our campus and in life: the female-female friendship.

Now at this point, boys will likely stop reading, but they shouldn't. Often, boys are partly responsible for the demise of many a female-female friendship. With that said, girls suck. Since I am a girl, I suck. I have let female friendships go by the wayside because of a male, but there are other reasons that girls seem to be unable to have lasting female-female friendships and I intend to explore not only the male part of the equation but also the rest of the factors that contribute to failed female-female relationships.

First, jealousy plays a huge role. I am so lucky that my roommate is one of those girls who tells it like it is. She isn't one of those girls who tells you that you look good in those pants even though they look like they've been painted on or you've been poured into them. For the record: both are terrible looks. Girls who set their friends up for failure are not friends.

I think that's what girls don't realize. If your 'friend' tells you that you look great in something and you know it's horrible, she sucks. The response is not to respond in kind by telling her that she looks great the next time she dresses like a fool, it is to say "you're an idiot. Why would you tell me that I look good when we both know that I look horrible?" I mean I know that this might seem like a trivial example but it basically accounts for all instances when your friendship is tainted by jealousy. It might be jealousy over academic success, athletic success or anything else you can think of. If it can be turned into a competition, girls will fight over it. It's as simple as that.

Second, girls are other girls' biggest critics and their harshest judges. You know how girls who sleep around are judged by girls as sluts and boys are applauded by boys for identical behaviors? It's the girls who do the most critical judging of their same-sex compatriots. Sure, I would argue the root of the problem is the behavior but if friends would be friends rather than approving of said behavior to their friend's face and then badmouthing her behind her back (which absolutely happens), then perhaps the morally questionable behavior would stop.

Now maybe you're thinking well I'm being a friend by telling her that her behavior is okay. Well newsflash: you're not. If you were a friend, you would be honest with her and not worry about hurting her feelings or making her mad or something else stupid along those lines. Friends are honest. Friends tell you when you screw up to your face and help you not to screw up again. Friends support you when you make those stupid decisions but they shouldn't support you if they have voiced their disapproval and you consciously choose to screw up again. That's what friends do, they support you but in an honest and constructive way without fear of hurting your feelings. If a friendship ends over honesty, then it wasn't a friendship at all. It was a flimsy, sham of a friendship.

> "Girls are other girls' biggest critics and their harshest judges."

Finally, boys. Ohh, boys. Boys are a problem. I had a friend who screwed me over for a boy. She chose him over our friendship and that sucked, but the worst part? I'm not alone. Why do some girls think that some boys are worth ending a friendship? Oh wait, I know. Since there are girls who screw over friends all the time with bad behavior, others are just acting before a friend screws them over first. How convoluted is that? It's a vicious cycle.

The next time you want to totally screw over your friend for a guy, I want you to think about it, long and hard. A: If he goes to Hamilton and is one of those Alpha males that Senior professing perspective described so well last week, I can guarantee he is not worth it. B: If they insist that your relationship be kept a secret, I can guarantee they are definitely not worth it. C: If they made a friend of yours cry at some point in her life, I can guarantee they are absolutely not worth it. There are guys who are relationship-ready, we need to take the time to find them, just like Matt said. If you can't find one that hasn't brought a friend to tears, Colgate's less than a half-hour away. No matter where he is, the guy for you won't make you choose him or your friend.

So, I guess what I am trying to say is, forget the complexities of the male-female relationships. I will, for a week at least. Forget the senior girls being mad at the tarts and the tarts being used by upperclassmen. How about girls on our campus, myself included, work on being nicer to their female friends. Figure out what you expect from friends. Figure out how you're going to act to make relationships better. If we respect each other more often and follow the rules of real friendships, I bet everyone else will too.

(If you have a response to any of my articles, either positive or negative, please send me an e-mail. I am aware that many people were extremely pissed off by my columns, and to be honest, that pleases me to no end. I am glad that people started talking about The Hamilton Hook-Up Culture, or at least my version of events. Such is life that those who seemed to agree, or (GASP!) even enjoy what I wrote, did not respond with a Letter to the Editor, but if you have an opinion on dates/dating/friendships at Hamilton or want to clue me into the REAL reason people don't hold hands, send me an e-mail! I am also accepting column topics, too, if you want to submit those. Thanks so much, eas.)

Thumbs up	Thumbs down	Who cares
- Snakes on a movie channel.	- The Spectator comes out a day late. And now Anna Nicole Smith is dead. Thanks a lot *Spectator*.	- Hampoll: Students to choose between the *New York Times* and *The Spectator*? Next, we'll have to choose between Christmas and getting kicked in the balls while having Bob Saget laugh at us for it.
- AA leader applications are due. Don't worry if you don't get in this year. You could always become an OL and be required to wear the same shirt for several days.	- Placing a personal ad for the general pubic to see requesting women with hairy vaginas is about as misguided as asking for someone interested in Fava beans and a light Chianti.	- Sophomores declare majors and suddenly that Women's Studies course seems even more worthless than when you thought it would get you laid.
- The Vagina Monologues may be awesome…But my testicle dialogues are even sweatier.	- Angel leaves the diner. We will miss the way you smiled at us as we bobbed around drunkenly on a Saturday night.	- With Cirque du Soleil as the pregame show, Prince as the halftime show, and Peyton Manning winning MVP, Super Bowl XLI proves to be the gayest Super Bowl ever. And by gayest, we mean happiest. (And by happiest, we mean queerest).
- Wally goes West: I really hope he is looking for a lame game of snoccer and instead he finds a sweet Chupacabra waiting there for him...so he can die a lot.	- SUNY Oswego gets a snow day…Must be nice to go to a state school.	- Valentine's Day…my d**k in a box!

by Stephen Allinger '09 & Tyler Zink '07

Letters to the Editor

On Connor's Resignation

Dear Editor and Dear Student Body,

As former Student Assembly President and current Senior Sports Editor of *The Spectator*, I am in a unique position where I understand the inner-workings of both organizations.

First, as President of SA, I know what the SA President and Vice-President positions entail first hand. I attended the meetings. I planned the agendas. I responded to each and every one of your e-mails. It's more than just the movie channel. For your information, the SA Vice-President, as stated in the SA constitution, "shall assume all the responsibilities of the President in his or her absence." So, if Stuart Lombardi, current President of SA, had not been able to perform his duties either on one occasion or for any portion of his term, Connor would have been expected to take over. For those who somehow do not see an issue with concurrent roles as SA Vice-President/Editor-in-Chief as a conflict of interest, would you see a conflict of interest in President/Editor-in-Chief? To put it into perspective, Connor could have been placed into a position to assume the office of President if Lombardi had vacated for whatever reason, for any amount of time. Simultaneously, he also would have been responsible for the content of *The Spectator*, "recusal committee" or otherwise.

Second, as Sports Editor for *The Spectator*, I was responsible for the content and layout of the dominant Sports Section. I was never responsible for the content of the News section, since I was not News Editor. The insinuation by Gregory Ray '08 in his February 2 Letter to the Editor that my concurrent roles as Sports Editor and SA President were in any way, shape or form an identical conflict of interest to Connor's is both insulting and inaccurate. As Sports Editor, I served with Nick Rockwell '08, and together, we were responsible for coordinating sports articles, sports photographs and making certain the Sports Section was informational, grammatically perfect and aesthetically pleasing. I often would sit and give my opinion on Editorial topics but not once were my eyes ever the last to read over an Editorial, as Connor does as Editor in Chief. I was never responsible for the final editing of Editorials. I was never responsible for editing News articles, thus I was never responsible for articles about Student Assembly. The last time I checked, Student Assembly didn't participate in the NESCAC or the Liberty League. As far as I was concerned as Sports Editor, if it didn't fall within the realm of sport, it didn't need to be covered in my section. Again, the insinuation that there existed a conflict of interest on my part is both insulting and inaccurate.

Third, the February 2 issue of *The Spectator* is proof positive that Connor's conflict of interest exists. The Kirner-Johnson renovation is newsworthy but could have been page two news. Thefts in Milbank are of importance to students but we have all seen Milbank residence hall in the snow so the 6 ½" picture was a little bit overkill; an article alone would have sufficed. The largest gift in Hamilton's history, a $10 million donation for the new Arts Facilities, is certainly newsworthy and deserved every inch of press it received. However, as someone familiar with Adobe inDesign, the program *The Spectator* uses, the giant picture of Milbank was wholly unnecessary. That front page picture could have been replaced by a smaller picture and a lead-in to the story about Connor considering that his resignation is certainly student news on our campus. The fact that the story starts on the second page is, in my opinion, proof positive that Connor lacks the ability to determine what Student Assembly news would have been important for inclusion. Now, about that article. Where do I start? Since when is it ethical to have three people author an "unbiased" news article about the Student Assembly Vice-President's resignation in the same issue where two of the three authors of a decidedly opinionated Letter to the Editor on the exact same subject? Last time I checked, that is not good news reporting. I am not saying that I would have been able to write a better article myself (although I actually know the correct usage of duel vs. dual) because I am decidedly biased against Connor and toward good editing and better leadership. I do not think that Martin Connor would have been a capable Vice-President. I'm still forming my own opinion of him as an Editor based on "sophmore" (January 19, p. 2), "duel" (February 2, p.2) and formatting inconsistencies (everywhere). Connor in both positions? I personally believe that spelled trouble for the students he was so interested in serving.

I welcome open discourse on this subject between students. I also challenge the Student Body to think about why the same 10 people seem to run everything on this campus. Why don't more people run for SA? Why aren't more people interested in helming a student publication? In my opinion, we wouldn't have been in this mess if students on this campus put their money where their mouths are, and did more than complain and expect others to do something about it.

Best,
Eileen Starrett '07

Dear Editor:

The placement and editorializing of the article describing Martin Connor's resignation as Student Assembly (SA) Vice President further underlines the reasons for his departure from that post. "SA Vice President Martin Connor Resigns" was placed on the bottom of the second page of The Spectator's February 2 issue, when a solid argument can be made that it deserved to be placed on the front page, above the fold. This is traditionally where the most important stories of the week are put, yet in last week's issue the top stories on the Hill—according to The Spectator's editors—were that there have been thefts on campus and that there are plans to renovate Kirner-Johnson. This is not fresh news, nor is it pressing, when compared with the resignation of the SA Vice President because of his conflict of interest as editor in chief of The Spectator.

The article itself is rife with prejudice. Firstly, two of the three writers of the piece all signed a letter to the editor blaming the administration for Mr. Connor's resignation. Their personal feelings about the causes and reasons for his departure from SA bias the article and do a disservice to readers.

The facts of Mr. Connor's election to the positions of editor in chief and vice president are also not fairly represented. The article states that the Media Board discussed the conflicts of interest that would arise if Mr. Connor attained both positions, but "felt that the concerns were not serious enough to disqualify him from simultaneously pursuing both candidacies." As a member of the Media Board, I believe this statement is without context, as the Media Board's decision was not unanimous as the article infers and serious questions were raised about the lack of qualified candidates for the position of editor in chief of The Spectator. While Mr. Connor can claim that the concerns over conflict of interest "were voiced with little gravity" during his Media Board interview, I can assure him that they were not, and objections to his dual role as editor in chief and vice president were voiced outside of that room, even if they were not taken into full consideration by the members of the Media Board.

The article blames "members of the administration" for Mr. Connor's resignation, yet it is feasible that their sentiments would be echoed by the student body if only they were more informed about the conflicts of interest that could arise from holding these two positions. The Spectator article does nothing to explain these though, which could include a less critical stand against SA or the possibility that Mr. Connor's action as the editor in chief would damage his respectability amongst the Hamilton community and therefore hurt the work of the SA. Neither of these concerns—which are a short list of the many that could occur—was addressed in the article. The writers did not even approach Professor of Communications Catherine Phelan to have her offer insight into these possible issues, despite the fact that she is known to be the resident media expert on the Media Board. Instead, blame was placed on the administration in the vaguest of terms and the article further serves to misinform the student body.

Finally, a formal line should not have to be drawn separating the office of vice president from that of editor in chief, as is advocated by Student Assembly President Stuart Lombardi in the article. The ability for a student to ascend to both the ranks of vice president and editor in chief would not occur again if more students became involved in both of these organizations so there was greater choice every January when elections rolled around. In addition, The Spectator should cover the events of SA more closely so that students realize the weight given to the Assembly's decisions and the conflict that is inherent when a leader of SA is also the head of the campus's biggest news organization.

Katie Childs '08

On Humanities Majors

Dear Editor:

As a sophomore about to declare my concentration I read the article in last weeks Spectator, "Hey Sophomore, What's Your Major?" with interest. My interest turned to indignation almost immediately. The author declared "there is a fair amount of contempt among Math/Computer and Science/Physics types against certain 'humanities' departments." Apparently the author feels that as a Math and Computer Science major he has some moral high ground above 'humanities' majors. It shocks me that any major would consider themselves to be superior to any other.

The majors that the author insulted in his article include some of the College's most popular majors, government and economics. It also includes languages, music, English, and history. The author states that in his article that "There's an amazing world ahead of us, the political situation is a bit unnerving." The people of our generation who are going to be the next world leaders are the very people the author insulted, the government and economics majors.

The author also states "We could easily do the humanities work, but humanities people could not even begin to understand our work." Well, perhaps the author should try to read Beowulf in the original Old English, or perhaps Chaucer's Canterbury Tales in Middle English. If he prefers something more modern, try interpreting an Ezra Pound or T. S. Elliot poem. Better yet, why doesn't he identify a fluted point or a biface.

The fact that made this article all the more unbelievable to me is that Hamilton is a liberal arts institution. One of the things this institution prides itself on is the free and open curriculum that allows students to explore different subjects and take a wide variety of courses. The author, however, states that he has "only taken two courses that wouldn't qualify as analytical and I've only written 16 papers in all my eight semesters." Perhaps the author would not have such a condescending view of the humanities if he had actually taken some humanities courses.

The comment that made this article all the more ridiculous was when explaining why humanities majors choose their majors (as though you can make a general assumption about why a group of extremely diverse people choose their majors), the author stated "I'm sure that the ease of the major plays a large role. Choosing a major just because it's easy is the dumbest thing in the world." Yes, choosing a major because it is easy is not a good idea. However, humanities majors are not easy and the majority of people do not choose majors because they are easy they choose them because they are INTERESTED in the subject area. According to www.dictionary.com, a major is a "subject or field of study chosen by a student to represent his or her principal interest and upon which a large share of his or her efforts are concentrated." I for one, have absolutely no interest in Computer Science, so it would be completely illogical for me to declare a Computer Science major.

The entire article was entirely unfounded and did not present a shred of proof or evidence for any of the assumptions (mainly false) the author presented within the article. Furthermore, it is an insult to the institution of Hamilton College through the derision of a liberal arts education.

Rachel Horowitz '09 (Arch.)
Leandra Folk '09 (Biology)
Kelly Rowe '09 (Neuroscience)
Elisabeth Ursell '09 (Creative Writing)

Why You Shouldn't Pledge

by Robin Gane-McGalla '09
Insights & Ideas Writer

Every spring semester, between a half and a quarter of the freshmen class pledge membership to a Greek society. They go through an intense, but mysterious pledging process. I'm not a member of any Greek society, so I'm not fully aware of what goes on, however, any particular Greek is only aware of the customs of their society and is naturally biased in favor of it. Thus, there are no impartial witnesses to Greek life. We're all in a huge crossfire of rumors and stereotypes about which society is this and which is that. You'll inevitably find that different people view different societies in conflicting and contradicting ways. No Greek will ever speak negatively about his or her own society, but there are negative stereotypes for every society. I've never heard a Greek define what their society stood for without resorting to rhetorical fluff. Greek activity can be basically divided into three activities: the first is parties, the second is recruiting and the last is some form of community service. Society members might talk about what they do for the community, but they almost universally spend a lot more time and energy on parties and recruiting events. I'm not against the idea of Greek societies per se, but there is a lot wrong with Greek life and a lot of students would be better off if they hadn't pledged.

So as freshmen, you've spent less than half a year on campus. Do you know your intended society well enough to give them

see GREEK LIFE, page 9

Letters to the Editor

Dear Editor:

We, the undersigned, are a group of students from diverse ideological and academic backgrounds who have joined together to advocate the opening of a tenure-track position for Peter Cannavó, Visiting Professor of Government.

Cannavó has been a visiting professor at Hamilton for five years, teaching courses in political theory and specializing in environmental theory. Due to policies on visiting professors regulated by the American Association of University Professors, Cannavó will be forced to leave Hamilton after the following academic year if a tenure-track position is not made available to him. Time is limited, and we are hoping to mobilize student body support in favor of the opening of such a position for Cannavó.

Over the last few years, Hamilton has made significant steps towards greater environmental consciousness. Growth in student organizations like the Hamilton Environmental Action Group (HEAG) has come alongside the development of "green" buildings like the Skenandoa House, the College's participation in Recyclemania, and the institution of the Environmental Studies concentration. To lose Cannavó, Hamilton's major voice on environmental politics, at this crucial juncture would be seriously detrimental to the environmental progression of the College and its students.

Beyond his academic qualifications, Cannavó is a strong classroom presence and his accessibility outside of the classroom and willingness to work *with* students is notable. In his jovial way, he exemplifies the way professors at a college such as ours ought to interact with students. Cannavó is committed to Hamilton, and we want Hamilton to show commitment to Cannavó by offering him the tenure-track position he has earned in his five years here.

We will be circulating a petition in the coming weeks and we hope that you will join us to support Cannavó and Hamilton College. If you would like further information on this developing situation, feel free to contact any of us. Do not let this remarkable professor slip through our grasp.

Kenji Tabery '07
Alec Denton '07
Nathaniel Emmons '07
Paxton Ramsdell '07
Chris Sullivan '09
Annie Harleman '08

On Relationships at Hamilton

Dear Editor:

I write in response to the numerous articles and letters addressing the dating 'crisis' on Hamilton's campus; I write not in defense of men or of women, but in defense of myself, for whose opinions, actions and beliefs can I elucidate more effectively than my own? I am always entertained by those who believe they can speak for others, especially when they speak condemningly, for I find that it is usually these people who are hardly capable of representing the truth and are quite out of touch with their own selves.

As a single junior man I can say that I have had my fair share of interactions with both tarts and 'reasonable' women. I am not ashamed to acknowledge that in the past I was more inclined to indulge in my carnal desires. This was a willing and conscious decision - but it was a decision made on the grounds that if a more meaningful opportunity presented itself I would gladly take advantage of it, for indeed I am a romantic at heart. However, no such opportunity ever presented itself. At first, undeterred, I went on the offensive, determined to create the opportunities I wished to have. You may be surprised to know that I asked several girls out for dates, even though I did not have a car (for any resourceful person must realize that there are ways of procuring a means of transportation), and all but one of the invitations was ever realized (incidentally, I had a genuinely good time with the girl who accepted, though it turned out she had issues with sincerity). The rest were postponed indefinitely due to the inevitable excuses: "I'm hanging out with my friends tonight", "I'm not available this weekend, we'll do it next weekend", "I have other plans", "I have too much work", "I'm too drunk"…the list goes on. Perhaps I am not the most eligible or desirable bachelor that Hamilton has to offer, but I am quite confident of my worth as an individual, though I won't resort to affected displays of self-promotion to convince others of that fact. If they cannot appreciate my magnificent worldview, my rich Inner Life, and my appreciation for proper theology and geometry, then they are simply not worth my time and effort. This is the conclusion that I had come to about (most) women at Hamilton, and the dating scene at this school: it's just not worth my time.

Inevitably there will be men incapable of sympathy or listening comprehension, underclass (or upper-class) girls who aspire to a life of harlotry (though not all loose women are blonde), men and women afraid of commitment, and all the usual nonsense that comes with the dating territory. Aha! therein lies the problem: men and women are too territorial about dating. It's always a game of 'who's going to let their guard down first?' or 'who is going to be the first to offer some personal information, some juicy bit of secrecy?' etc, etc. Both men and women are dishonest, but in different ways. In general, it seems that men try not to release any information that will reflect badly on their character and offer only half the truth, while women will drop decoys and create diversions to throw men off their scent. In other words, men present only one side of the story and women deny the existence of a story at all.

Although I have more or less given up on finding love on Hamilton's campus (and by love I do not mean gratuitous sex, nor do I mean simply holding hands like corn-fed Puritans) I am not opposed to the idea. A while back I began to feel the need to make a change in my lifestyle and have recently decided to act upon that feeling. But there is no epiphany, no eye-opening moment where all of a sudden all the 'perfect', relationship seeking women on campus become visible, as if merely making such a decision granted you with special goggles which could detect an air of moral superiority and self-righteousness. The problem is most likely that all the 'good' men and women are simply too disillusioned or reluctant to invest time and effort into dating, which they see as silly and shallow. In short, we eligible singles have bad PR.

So what I propose is that all sane, competent, intelligent and attractive men and women, who would in fact make great boyfriends or girlfriends but are simply too jaded, put off their disillusionment for one semester, one month, one week, or even one day and come out into the open so that we can make everything easier for ourselves - and so that no one will be subjected to reading inane articles and letters on dating, and the newspaper can go back to serving it's original purpose: reporting the news.

Amorously,

James Head '08

On Professors' Political Donations

Dear Editor:

It is difficult to make out the logic of Benjamin Noble's argument, but he seems to be arguing the following simultaneously: 1) Professors should be politically neutral, and therefore not give money to political candidates. 2) It's OK for professors to give money to political candidates, but professors should be up front with their students about their political leanings. 3) It's OK for professors to give money to political candidates, but they should not be ideologically biased in the classroom.

Proposition (1) is silly: should professors really not have opinions on political issues and candidates and withdraw from active involvement in the political process? Perhaps they shouldn't vote either.

Propositions (2) and (3) are potentially in conflict. Let's say I announce to my class that I am left of center and give money to Democratic political candidates. Wouldn't that intimidate conservative students and stifle open debate in the classroom? Perhaps the solution here would be to acknowledge one's views on certain issues germane to the course (this is particularly relevant in courses with political, ethical, or policy-related themes) and then encourage students to challenge them. I have done this at times and it has helped spark vigorous debate. I might also point out that I have happily acted as a mentor to students with political positions very different from my own and have written them strong recommendations for internships with public officials and organizations with whom I heartily disagree.

What is especially troubling about Noble's piece is the obvious innuendo that professors who give to political candidates let their own views stifle intellectual discussion in the classroom. If Noble wants to make such claims, he has to do more homework than simply "following the money." He must come up with actual instances of bias. If he wishes to be a muckraker, then he should be true to that proud journalistic tradition by exposing unprofessional behavior rather than trying to cast doubt on the integrity of those who engage in legitimate civic activity. What makes Noble's "muckraking" rather humorous is that he is "exposing" contributions to members of a political party that won the support of a majority of American citizens in the last election. If those of us on his list are guilty of bias, it would seem to be mainstream bias!

I also wonder if Noble and others who decry the supposed liberal bias of college professors are similarly concerned about the ideological leanings and activities of business executives, who are in charge of making decisions on how to use the investment dollars of millions of Americans and who tend to be rather conservative in their political views and contributions. Perhaps all professionals in whatever field should cease and desist from involvement in and concern about politics and stick to voting for their favorites on *American Idol*.

I think professors should be proud of their political contributions. In fact, I would encourage my more conservative colleagues to step up to the plate more often and contribute to their preferred candidates and causes.

Peter F. Cannavò
Visiting Assistant Professor of Government

To the Editor:

I have a long-standing interest in political campaign finance, and I was interested in Benjamin Noble's editorial, "Professors' Political Contributions: Correlation between Activism and Donations?" in the February 2nd edition of *the Spectator*. I appreciate Mr. Noble's research efforts and wholeheartedly agree with his approach of taking advantage of publicly available knowledge. I also urge all members of the Hamilton community to take advantage of websites like opensecrets.org, fundrace.org, and the Federal Election Commission's website, fec.gov for more information about money in politics.

However, I found it somewhat odd and disheartening that the piece did not draw any specific correlations between professor's financial contributions to political campaigns and their behavior in the classroom and as a part of the campus community. Essentially, Mr. Noble alleges that strongly held convictions which lead a professor to contribute money to a political campaign result in a negatively politicized learning environment. I feel that such a claim relies upon certain judgmental assumptions that are unfair to the Hamilton faculty, and insulting to the intelligence of the Hamilton student body.

As Mr. Noble's research proves, many, many Americans contribute money to political campaigns. However, these people are not accused of taking advantage of their occupations to proselytize. (Arguably, many larger donors holding managerial or governance positions in private firms are in a more advantageous circumstance to indoctrinate others, but this is a somewhat extraneous argument.) Therefore, Mr. Noble insinuates that the Hamilton faculty is an exceptionally opportunistic group, which I feel is a heavy-handed criticism. Furthermore, this implies that the average Hamilton student is too stupid or immature to clearly differentiate between fact and opinion, or to respond to a difference in opinion in a civil manner. To say the least, such sentiments towards fellow students are unexpected.

It is also surprising that Mr. Noble provided no mechanism for formally drawing a connection between campaign contributions and classroom activism. Rather he seems to rely upon some form of conjecture between presumed faculty reputation and campaign contributions. This approach fails to truly address the issue a piece such as this should have explored.

Matt Clark '07

Conflicts of Interest: What the Public Editor Might Say

by Niels P. Lesniewski '09
Insights & Ideas Contributor

This newspaper has neither a public editor nor an ombudsman. When controversies arise regarding standards and practices, you the reader may not automatically see the contrarian point of view printed in these pages. So this week, I offer to Insights and Ideas a new idea: the *Spectator* public editor.

Nonetheless, with the events of the past few weeks, culminating with the words printed in last Saturday's delayed edition of this paper, I now find myself compelled to differ from the position expressed by many others.

I certainly disavow the administration's handling of this issue, as I do my own. Members of the administration did not stand up at the appropriate time and neither did I. Even without a background in journalism someone should have known this was unacceptable. Let us remove ourselves from Hamilton for just a moment. Suppose that former Congressman Randy "Duke" Cunningham also edited the editorial page at the *San Diego Union-Tribune* during his time in Washington, DC. Certainly, there would not be enough hours in the day to handle both jobs effectively, but you get my point.

Some pointed out in a letter to the editor that, "[this paper] rarely covers controversial issues relating to Student Assembly actions or decisions. If they chose to during Martin's tenure in these positions, we believe that the committee formed by Martin, made up of editors, was a logical and effective solution." Excuse me? That statement admits at least two great flaws in the reasoning of those people.

First, I find irrelevant whether or not the *Spectator* actually covers controversies surrounding Student Assembly. I disagree with the letter to the editor. We cannot permit the appearance of impropriety. While we all assume Martin Connor a right-honorable gentleman, allowing this to continue would set a dangerous precedent. If you do not want the rules of the "real world" to apply, then I implore you never to provide any clips published in this newspaper to a prospective employer in that "real world." I want everything I write in these pages to represent me in the future and I will face a moral question if I believe this publication fails to adhere to "real world" standards.

Second, I ask a question in rebuttal, donning the hat of ombudsman for just a minute. You write that none other than Mr. Connor formed the committee that would report on issues involving the Student Assembly. How then can we have confidence in such a committee? Do you mean to say that if President Nixon ran a newspaper while in office that you would risk allowing him to appoint his own cronies to cover the White House? I certainly hope you all mis-wrote that sentence—and that those of you who may have signed on without a careful reading overlooked that sentence.

At the end of the day, we have all made great errors in this episode. People like me for not having paid enough attention to realize that Martin Connor had been appointed Editor-in-Chief before the Student Assembly election, the Media Board for not calling upon its own expert (Professor Catherine Phelan) at the time of the interview to address questions about standards and practices, the administration for not realizing the conflict of interest, and the staff of the *Spectator* for setting aside journalistic ethics because they knew the individual involved.

Since I have dispersed the blame to virtually all corners of this Hamilton College campus, I seek to end on a positive note with suggestions for improvement to two of the involved organizations: the media board, and the *Spectator*.

First, I propose that the media board alter its bylaws to mandate that a non-voting expert participate either in person or by proxy, in all interviews, in the filling of leadership positions of student media organizations.

Second, I believe that the *Spectator*, by a two-thirds vote of everyone whose name appears in the block on the editorial page should assign a qualified individual with no other contact with the newspaper to the role of public editor at the start of each academic year—so that the public editor can write his or her columns on standards and practices without a connection to any particular Editor-in-Chief for his or her entire tenure.

I certainly hope this paper takes these suggestions under advisement. Even a lowly contributor like myself understands the importance of maintaining the dignity and respect of this publication, and I believe at the end of the day, you the reader (as well as you the editorial staff) do as well.

Overseeing Anechiarico:

A conversation with Government and Law Professor and Spring Washington, D.C. Director Frank Anechiarico

by Eric Kuhn '09
Editor-at-Large

Kuhn: How did you decide the theme of our program?
Anechiarico: It's very close with a lot of the research I have been doing. I am very interested in the way the government monitors itself and parts of the government monitor each other. It is a very critical part of an administration in determining both the effectiveness and integrity of agencies and contracts. The government hires more people on contracts than it employs. Monitoring that in and of itself is a very important topic of oversight that we will get to in this program. We have already seen the president's perogatives and we have to look at the Congress' perogatives as well. That is why it is such a fascinating time to be here. We have had divided government a lot in the past of generations where one party controls the White House and the other controls the Congress, which is a perfect set-up for the kid of oversight that is most vigorous. Not only because it helps the party that's out of power make points, but because it is a genuine way to ask the tough questions that are really needed to keep the government on track in terms of what the people need.

What got you into this topic to begin with?
I was asked by a professor at NYU law school to work with him on a project that was sponsored by the New York State Organized Crime Task Force. We were studying the influence in organized crime in the construction industry in New York City. My job was to look at some of the government agencies, particularly those that had been chronically corrupt ever since LaGuardia was mayor. So I did a good deal of interviewing over a two year period. When we finished that project, which was published and given to the Governor and fairly widely discussed, we decided to write a book. That took another five year. By the late '90s we published that, which was a broad critique of the way corruption was controlled.

You were a Hamilton grad –
Yes, I am a Hamilton Grad. I wasn't, I am.

Right. What year did you graduate and why did you decide to go to Hamilton?
1971. It's an odd thing about that. I went to high school in the suburbs of New York. There were trends in different years of where people would go to college. That was the year where people were going to small liberal arts colleges in the northeast, so I did too. I visited the college and I liked it a lot. I think I made the right choice – it was terrific. I enjoyed it then and I enjoy it now.

Where else did you apply to?
I didn't apply to any others. (Early Decision).

Do you think you could get in now if you applied?
Probably not!

What clubs or activities were you involved in?
In those days there was a good deal of student involvement in the admissions process and I was involved in that. I was a scholarship student so I worked for the government department. I worked in the library. I played a lot of squash, which I can no longer do because my back has failed me. I played tennis. I used the pool a lot, which I still do. Apart from that it was the late '60s/early '70s, so we made our own fun to a great extent.

Can you define "Made our own fun?"
I just got an e-mail from a current Hamilton student's father who was on the campus when I was. He has a wife who is a good deal younger then him. He has been trying to explain to her what it was like when he was at Hamilton and she just can't understand it. I doubt I am any better than he is in explaining what that means. It was when the Kirkland dorms were being built, so there were kitchens, so we would have dinner parties. In those days, Utica was twice the size that it is now in terms of population, there was a lot more going on there. We spent time going to movies, going to concerts, traveling around the Northeast visiting friends. Things that people, I imagine, still do.

Catch the rest of Eric Kuhn's conversation with Government and Law Professor and Washington, D.C. Director Frank Anechiarico in the next issue of The Spectator!

Greek Life is Isolating

*from **GREEK LIFE**, page 7*

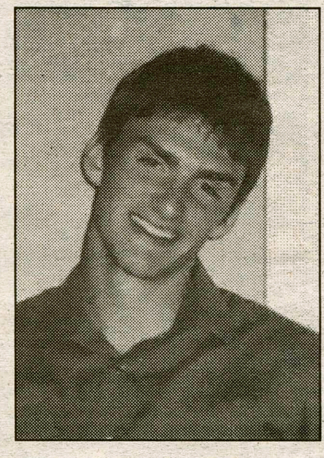
a blank check to control your life? You probably don't. If you do, it's only because you've already let them have undue influence on your social life and you should probably go out and meet other people. When freshmen first get to Hamilton, they are nervous, friendly and open to new ideas and meeting new people. But within six weeks, most freshmen have found a pretty stable group of friends. Many students' college experience is defined by where they lived, the first couple people they met or their Adirondack Adventure group. This phenomenon builds community. But it also makes people socially isolated within their groups and less likely to make new friends.

For such a small campus Hamilton is pretty stratified and lacks a well-defined sense of community. People limit their social encounters in many silly ways and prevent themselves from meeting others who they'd be friends with. Greek societies only exacerbate this problem by dividing us into even more insular groups.

Pledging entails spending significant amounts or even all of your free time doing undesirable things. Societies are required to sign a non-hazing document, but none of them document exactly what pledging entails. You have no real assurance that you won't be hazed, because de-pledging and pressing charges against the society that hazed you is social suicide. The society will probably make your life miserable, other friends you have will remind you how stupid you were to pledge and everybody else will know you as the person who snitched. It's typical for societies to repeatedly delude pledges into thinking pledging will be easier than it really is, only to increase the intensity and leave you with no recourse against them.

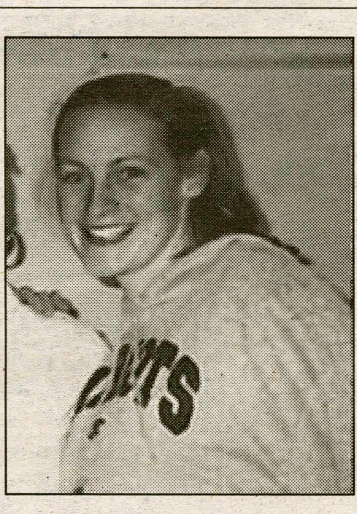
Do you really want to spend the next three years confined to your society and the stereotypes your society has obtained? Why limit yourself to one small group of people when there are almost two thousand students for you to meet? Perhaps you really are meant for one of the societies on campus. If that's so, much of this article does not apply to you. But you should be absolutely sure that the society is perfect for you before you pledge.

What's the point of pledging? If you have friends in a society, do you fear that they won't be your friends if you don't pledge? They aren't your real friends. Do you think pledging assures a secure group of people to network with after you graduate? You're perfectly able to network with anybody without a Greek society. And to the extent that you are entitled to favors from your "siblings," you must return those favors to other "siblings" who may have nothing in common with you. If you're really into partying then maybe you should join a Greek society, but there are ways to enjoy social events outside of the Greek system. If you're into community service, join HAVOC. If you're excited about being hazed, and hazing future freshmen in, then you are a sadomasochist. So unless you're really into partying there's no compelling reason to pledge. I'd hope you came to college to be intellectually and socially immersed in novel and enriching situations, not to be hazed into humiliation, isolation, obedience and conformity.



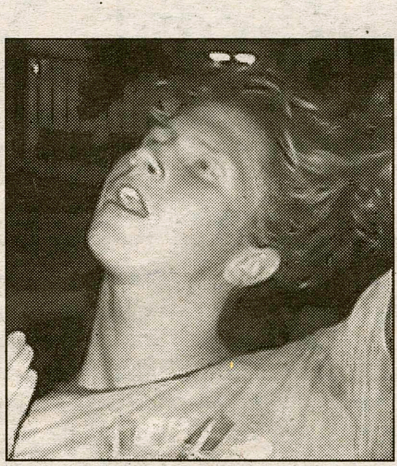
"Black and Tan...Rita Tran! And a phone call from my mama..."

Jesse Stromwick '09



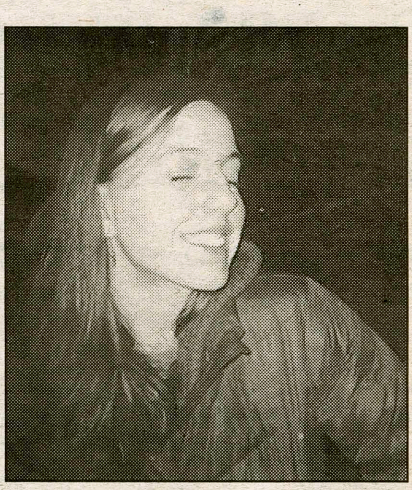
"I want chocolate."

Anna George '08



"I don't like Valentines Day, it pisses me off."

Colin Forwood '09



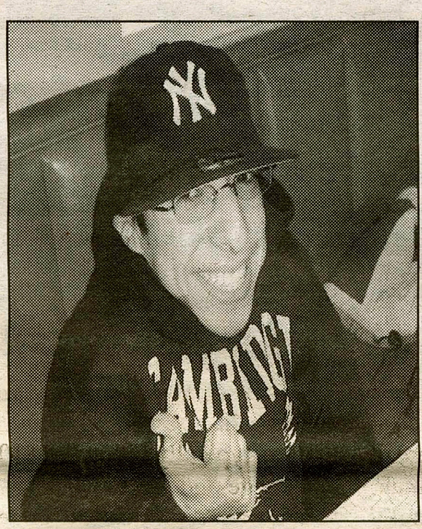
"Cupcakes."

Rachel McReynolds '09

Hamilton Unscripted

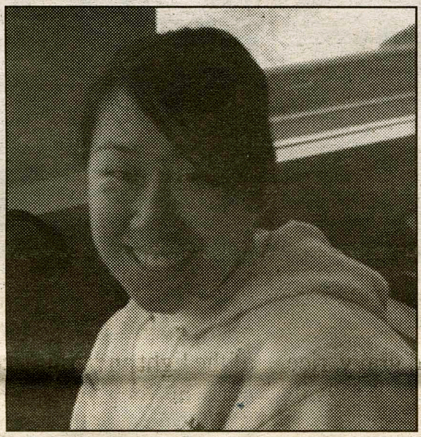
This week's question: What do you want for Valentine's Day?

by Rita Tran '09



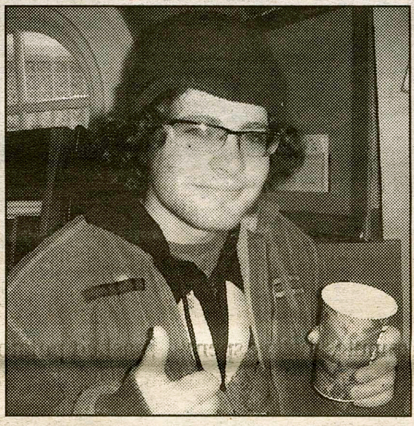
"Candlelight...chocolate... and Sex!"

Hector Acevedo '08



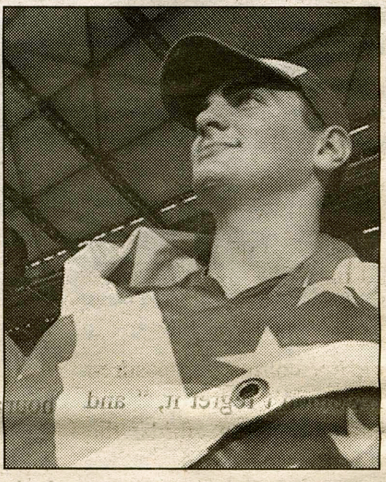
"A hot date!"

Katie Painter '09



"Nice massage, candle lights and erotic sex."

Mark Segal '09



"A yard to stomp."

Will Flanagan '07

by Matthew Kotlove '09
STAFF CARTOONIST

FEATURES

Restaurant Review: Dinosaur BBQ, a Real Experience

by Mallory Reed '10
Features Editor

We were giddy with hunger and excitement as my friend and I rushed towards the blasting rock n' roll and neon glow of the renowned Dinosaur BBQ in "the big city" of Syracuse. Billed as "A Genuine Honkey Tonk Rib Joint," the Dinosaur BBQ was opened in 1983 by three bikers and has since expanded to Rochester and New York City. My friend likes to describe it as "pretty much the best thing on Earth" and I decided to take her up on the recommendation. So last Saturday, after some quality shopping at the Carousel Mall, we ventured over to the original Dinosaur in Syracuse for what proved to be an unforgettable experience.

As we pushed our way into the restaurant past the "Pig In, Pig Out" sign, we were pumped and ready to obey the pink neon command. The smell of smoky barbeque enveloped us as we shoved through the orange glow of the packed room towards the "Hostess Hut." For a party of two at 6:00 on a Saturday night the wait was estimated at one hour and 30 minutes. As I groaned in hunger, my companion assured me "I wouldn't regret it, " and we hunkered down amidst the crowd for the long haul.

For a small town girl, the atmosphere inside of the Dinosaur BBQ was surreal. The front room and bar area was in constant motion as the bustling wait-staff cut through the crowd carrying loaded trays high above their heads. I was jostled around to cries of, "Dirty dishes comin' through!" and, "I'm just gonna slide right through you folks!" A family snaked through the crowd linking hands so as not to get separated amidst the hustle and bustle. Packed into the crowd it was hard to tell who was waiting for a table and who was just getting smashed.

As the piercing shrieks of rowdy diners cut through the general din of the crowded room, we hung on to every word of the waitress who was announcing available tables over the loudspeaker, including one very curious, "Party of two, you smell like fish, party of two, you smell like fish." As many of the names called were MIA, it was obvious that some people on the waitlist had fallen victim to their hunger and left, or had become too inebriated to catch their chance.

A trip to the bathroom proved to be a memorable event in itself. After pushing through the revelers and expectant diners, the small bathroom was like a mini-sanctuary. Signatures covered every surface of the walls and stalls and we excitedly added our names. If you happen to make it to Syracuse for a night at the Dinosaur, take a look for "Gail and Mal," on the wall above the right sink in the ladies room.

After what turned into an hour and ten minutes that we spent staring down the lucky diners and a particularly creepy bust of a deer above the bar, we heard our names over the loudspeaker and directions to "the open table for two in the back room by the wall." As I made one more push through the crowd, I was so ready to "Pig Out" it was almost scary.

The four tables near us were all seated simultaneously after a large party had cleared out, so we weren't taken care of right away. That gave us a few more minutes to freeze at our little table next to the take-out door. We huddled together against the swirl of cold air that was pretty much constant as people entered and left with their bags of barbeque. However, when our waitress finally showed up with an apology, things took off and we were eating in basically no time at all. And once I started stuffing myself with ethereal Dinosaur cuisine, the cold proved quite bearable.

The large menu is pretty standard southern barbeque with lots of pork ribs, pulled pork, chicken and beef in various combos and sizes. Barbeque Pit Plates include a small hunk of "honey hush cornbread" and a choice of two homemade sides, including fresh cut fries, barbeque beans, tomato cucumber salad, "real" mashed potatoes and gravy, rice and gravy, "Ass-Kicking" chili and even seasonal fresh fruit and cottage cheese.

PHOTO COURTESY OF WWW.GOOGLE.COM

Custom Grilled Plates include a variety of steaks such as the West Texas Rib-Eye, Mojito Criollo Chicken Steak and also a Drunken Shrimp Boil Platter with a choice of two sides. The Dinosaur also offers different Two Meat and Three Meat Combos and numerous inventive sandwiches featuring pork, beef brisket, chicken and chuck burger. Vegetarians are pretty much out of options with the sole choice of the Barbeque Veg Portobello Burger.

My companion and I both went for the 1/2 Barbeque Chicken Platter, with fries and bbq beans for her, and cole slaw and barbeque beans for me. It was hard to decide which section of my plate to dig in to first but I ultimately went for the chicken. As I took my first bite, I had to stop and collect myself before taking the next mind-blowing bite. I told my friend I was going to check out for a while, and we barely made a sound except to moan in pleasure for the rest of the meal.

The diverse flavors and textures of my meal flowed delightfully together, creating a mélange of culinary genius. The barbeque beans were a mushy, sweet and spicy slop next to the coleslaw, which was crunchy, peppery and slightly sour, with large slices of red and green cabbage. Although I usually like my coleslaw with a bit of sweetener, it worked well next to the sweet undertones of the rest of the meal. The honeyed taste of the light and grainy cornbread made me long for a bigger chunk. And most notably, the smoky sweetness of the barbeque sauce was ineffably pleasing slathered on the moist and flavorful meat of the chicken. As my food quickly disappeared, I found myself angling my body to remove every last morsel of tender chicken.

Were we going to be able to handle dessert? How could we not sample the Dinosaur's homemade treats? The waitress saw us eying the menu, and although we needed a few more minutes to make our final decisions, she came back quickly with my hot tea, complete with a slice of lemon, creamer and sweetener.

My companion ended up going for the peanut butter pie, while I opted for the Oreo freezer pie. The rich dark chocolate custard, Oreo crust and homemade whipped cream of my pie proved to be one last incredible mix of flavor and texture. The peanut butter pie was a denser and equally delicious creation on top of the same Oreo crust and with a generous dollop of the fluffy cream. In my opinion, chocolate and peanut butter can never go wrong.

Near the end of our meal, the loudspeaker came to life with an amusing "No Camping" reminder. We were advised to do any after dinner lingering at the bar so the next wave of lucky diners could bask in the delights of their meal. We quickly paid our bill and cleared out. As we waddled out into the night, my tongue still singing it's praises, the hour and ten minute wait was a distant memory.

The rowdy atmosphere, gruff and efficient wait staff and amazing barbeque make for an incredible experience at the Dinosaur Barbeque. Portions are large and prices are outrageously reasonable. Our 1/2 Barbeque Chicken Platters were $9.95 each. Platters typically fall in the $10-$20 range and sandwiches with two sides are almost all under $10. Two dinners, two desserts and two drinks came to $35.

The Dinosaur BBQ also offers an impressive list of alcoholic and nonalcoholic beverages and is famous for their sauces and rubs, which are available at the restaurant and online. Like my friend said, the food is "outta control good," the ambiance is one-of-a-kind and the long wait was more than worth it. Dinosaur Barbeque: "Pig in and Pig Out!"

What's Cookin' in the Co-op: Woollcott Wonders

by Laura Hartz '07
Features Contributor

ALPHABET SOUP

For this recipe, you can use chicken or tofu, depending on your tastes. However, we recommend staying away from commercially prepared smoked tofu due to its unnerving olfactory similarity to hot dogs.

1 small bunch celery, washed and chopped (include heart and leaves)
3 yellow onions, choppped
6 gloves garlic, minced
5 carrots, peeled and chopped
4 parsnips, peeled and chopped
Any other vegetables (but not peppers, canned tomatoes, or rutabagas)
Lots of water
Left over chicken
Left over tofu
1 bunch scallions, washed and choppped

1. Sautee celery, onion, garlic over medium heat in olive oil until barely soft, then cover with water – fill pan one-half to two-thirds full with water (hot if possible).
2. Add carrots and then 10 minutes later any other vegetable you are using (zucchini, peas, corn, fresh tomatoes, giving the carrots a little longer to cook).
3. Split soup into 2 pots and bring to simmer, cooking veggies til tender (do not over cook).
4. Season each pot with 2 bay leaves, black pepper, salt, poultry seasoning (mix of a sage, a little thyme, rosemary).
5. To pot #1 add chopped chicken
6. To pot #2 add chopped tofu
7. Add half bag of alphabet pasta to each pot, let simmer until pasta is soft (8-10 minutes)

If you need more broth flavor, add bouillon cubes (chicken flavored one to the chicken soup and veggie flavored one to the vegetarian soup).
If you need more broth, add water and heat.
If you need more veggies, add more, just keep in mind their different cook time – i.e. if you add more carrots towards 6ish, they might not be done in time

SINN'S HUEVOS RANCHEROS SANDWICH

A tasty little breakfast or midnight treat that fuels the anarchist in all of us.

2 eggs (antibiotic free, non-caged mofo)
bread or bagel for sandwhich halves
salsa and hot sauce
grease for pan

1. Proceed to fry eggs to your tastings.
2. Toast bagel or homemade bread
3. Dress toast with liberal, flowing salsa
4. Place eggs, one on each slice of toast
5. Add one teaspoon hot sauce, moosh together
6. Snack with satisfaction.

RAW CARROT SALAD

A few of the Co-opers are trying out the Raw Diet in which they consume nothing that has been heated over 115 degrees farenheit. So far, their diet consists of lots of salad, nuts, dried fruits, and interesting food dehydrator experiments.

6-8 carrots
1 cup raisins
orange juice to cover raisins
½ cup orange juice
2 TBL honey
1 knob fresh ginger, grated
1 cup chopped almonds or walnuts
a little salt

1. Wash and peal carrots, grate. In the meantime, soak the raisins in enough orange juice to cover them so they get nice and plump.
2. Mix the carrots, orange juice, honey, ginger, nuts, and salt all together. Finally, add the raisins.
3. Yum, RAW food!

"What's Cookin' in the Co-op is a weekly collection of yummy concoctions from the co-op kitchen at Woollcott House. Try 'em out in your common room kitchen or impress Mom and Dad over break! Thanks to the co-op members for sharing their culinary creativity.

Hamilton's The Buffers: Raunchy Wit and Musical Fun

by Ashley Stagner '09
Features Writer

The Buffers are one of the most prestigious organizations on campus, renowned for their sharp wit, raunchy humor and beautiful singing voices. The all-male singing group began in 1952 as a way to impress visiting co-eds through impressive harmonies and risqué jokes.

The Buffers began as an octet, but about twenty years ago the a capella group expanded to about fourteen members and has remained that size. The group still has a lot of the music from the early period of the Buffers and several recordings of old Buffers medleys.

Members of the Buffers like to joke about the origins of the group. Myths of the origins include that God created the Buffers on the fourth day, and it was good; and that Woodrow Wilson created the Buffers as part of his "fourteen point" plan for ending World War I.

Buffers alumni include Barrett Seaman '67 who wrote the book, *Binge: Campus Life in an Age of Disconnection and Excess,* and Dave Steadman (guy-bo) '00 who currently works at Hamilton.

Matt Linden '09 says, "There are no 'past members' of the Buffers. When you become a Buffer you are a Buffer for life. Everyone who has ever donned the Bucks and sang Al-Ham is still a Buffer."

PHOTO COURTESY OF WWW.FACEBOOK.COM

Members of The Buffers have a good time while making some sweet music.

Linden has been a Buffer for two and a half years. He says, "I auditioned first semester freshman year, and I guess I sang okay. Oh, and I'm totally doin' it for the chicks—you can quote me on that."

The Buffers go on road trips during the year to perform and present Hamilton in a positive light. Last year the Buffers went on a New England tour, and this year they traveled to Montreal.

Tom Morris '07 considers the trips a great bonding experience and says that, "after a big trip new members are just one of the guys."

Buffers traditions include their annual cotillion and alumni gathering, as well as selling "Buffergrams" for Valentine's Day. The blazer, bucks, patch, and tie that the members wear during performances are referred to as "regalia." Further traditions remain a secret to those outside of the hallowed ranks of the Buffers.

Besides attending a Buffers concert just to hear their amazing voices, the other main attraction is to see the skits that they perform. Morris explained the difficulty of coming up with some of the skits, "We usually see things through 'Buffer goggles,' so what may seem funny to us is offensive to others." He added, "Coming up with a skit usually involves all of us sitting around tossing out ideas… usually after the third or fourth case of beer we come up with something good."

Aaron Richterman '09, who is enjoying his fourth semester as a Buffer, agrees with Morris. He said, "The skits arise from the Buffers constant attempts to look outside the choral arts to other inventive and creative outlets…plus we are really funny, and it's hard to keep that bottled up."

Some of the more memorable skits include the Buffers Nickelodeon, from last year's Senior Week, and the Moses introduction.

When introducing new material at the beginning of every semester every member brings in two song suggestions and the songs are reviewed by the group. In addition, every senior gets to choose one song for a solo.

The Buffers rehearse for two hours three times week, and while Morris jokes that the first half hour is merely "the guys going into extensive detail of our boy- only-styled thoughts," the group works hard to learn new parts and songs for their performances.

The Buffers are always listening to the most talented *a capella* groups from other colleges for inspiration. This includes the Yale Whiffenpoofs and the professional quartet Moxy Früvous. Richterman adds, "I'd like to think divine providence and testosterone help to influence us."

The Buffers offer tryouts at the beginning of every semester, and if you do not make it the first time, then just try out again.

Morris concludes, "You get close to these guys after sharing so many experiences… and Buffers is really cathartic. No matter what else is going on, I know I have 10 hours of singing to look forward to."

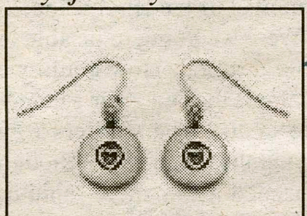
Here's to The Buffers remaining a favorite campus tradition for years to come!

The Online Shopper: *Valentine's Day Edition*

by Brittany Albert '10
Features Writer

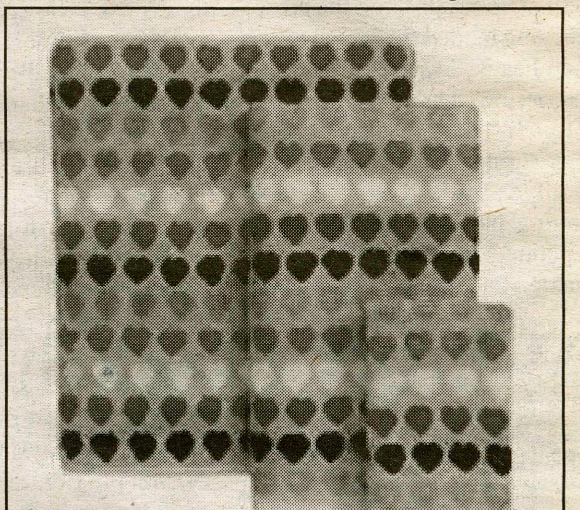
Maybe you've been hit by cupid's arrow or maybe you are just looking to get into the Valentines' Day spirit. Either way, the web has got some great selections for the holiday of love. Here are some of our favorites. Be sure to check out fredflare.com, which has over 100 Valentine's Day items, like the heart-shaped hole punch featured below, for great prices!

Sterling Inlaid Heart Earrings; *$28.00, satyajewelry.com*



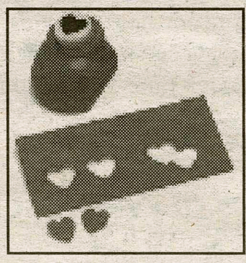
Samantha Chang Pink Lace Trim Heart Camisole; *$25.49, bluefly.com*

Hearts Jacquard Towel Set; *$19.99, target.com*

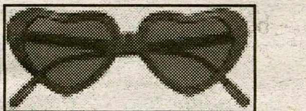


Heart Thermal; *$13.80, forever21.com*

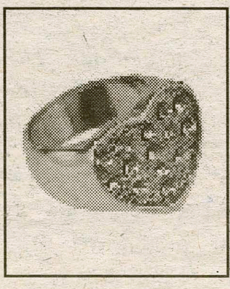
Arty Hearty Paper Punch; *fredflare.com, $5.00*



Heart Sunglasses; $9.00, *fredflare.com*

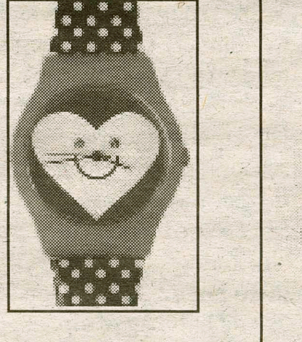


Wet Hot Lips Boxer; *$9.95, ae.com*



Rhinestone Sweetheart Ring; *$3.80, forever21.com*

Fred Flare Twinkle Smile Face watch; *$20.00, fredflare.com*



Vans 'Classic' Slip-On; *$39.95, Nordstrom.com*

Lotions and Potions: *Valentine's Day Beauty*

by Elizabeth Kosar '10
Beauty Expert

Valentine's Day; whether you love it or hate it, there is no denying that it's coming up. Personally, I'm more of an Arbor Day kind of person. But if V-Day is your thing, then you know that it tends to involve kissing, whether it's your soulmate or some random soul on the floor of Bundy. Tips to make Valentine's Day not disappointing:

PHOTO COURTESY OF WWW.GOOGLE.COM

1. Subtle lip gloss or balm is ideal. A guy covered in shiny red gloss is sleazy, and seriously, no guy wants to look like RuPaul. The ideal is something like Lip Smackers in Dr. Pepper. It gives your lips nice color, it tastes good and it doesn't get everywhere.

PHOTO COURTESY OF WWW.GOOGLE.COM

2. After the feverish kissing, you're going to notice that your lips have gone all swollen and dry. This is the time for hydration, so drink plenty of water. Nobody likes sandpaper lips.

3. So maybe the kissing has been really good and it's time to go to the next level. It's all about the scented, or maybe flavored, lotion. Yes, Jessica Simpson's line works. DuWop's Buttercream lotion also smells amazing and not too cloying. Nobody enjoys the feeling that they are being strangled by vanilla.

PHOTO COURTESY OF WWW.GOOGLE.COM

4. DON'T use Lip Venom or any kind of lip plumper. There is the small but distinctive possibility that your make-out buddy will be allergic to the plumpers (such as cinnamon, and mint). Their lips will swell up and you will be thinking, "Why am I kissing this marshmallow?"

5. Ok, guys here's one for you… lip balm. Get a 99 cent thing of Chapstick and apply it. Don't argue. Just don't. Also if you feel motivated, shave. Beard burn is painful.

6. My final word of wisdom is that if the Valentine's Day mood really strikes you, be safe. Use a condom. Ever wonder why so many of your friends have November birthdays? Yeah, that's why.

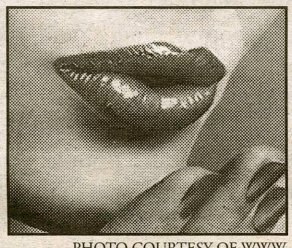


PHOTO COURTESY OF WWW.GOOGLE.COM

Being There: Tucked Away in KJ

by Kaitlin Krumeich '09
Features Writer

If you go into KJ, walk past the Dean of Students' office and turn right, you will discover a sunken conversation pit in what seems like a very awkward location. While students rush to class, you can nestle into a comfortable couch (red or blue), and relax. There are two low tables if you want to do some work.

On my recent visit, one of the tables was placed on top of the other table; someone more knowledgeable than I could explain the feng shui of this arrangement.

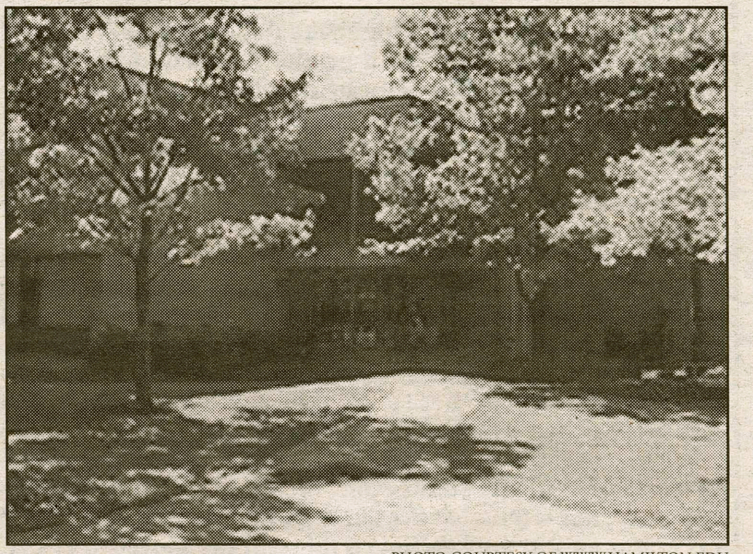


PHOTO COURTESY OF WWW.HAMILTON.EDU

During the quiet parts of the afternoon, KJ can be an excellent place to study.

> *"Despite the lack of natural light, the area is well lit with what look like fluorescent pats of butter in the waffle ceiling."*

A bright blue New York Times receptacle is locked, to my dismay, and a plant sits in the corner, by the only window in the space. Despite the lack of natural light, the area is well lit with what look like fluorescent pats of butter in the waffle ceiling. The white walls receive a splash of color in the form of Writing Center flyers in the colors of the rainbow.

At 3:15 in the afternoon, the space is deserted. You might see someone silently ascend the spiral staircase, or watch the snow blow off the trees through the corner window. The silence may be broken by the sound of boots squeaking, or snippets of conversation from offices and classrooms. But for the most part, spending the afternoon lounging in this space is a quiet experience; so just sit back and enjoy the silence.

"Being There" attempts to capture the essence of a specific time or place through description. If you would like to share a "Being There," please email adragan@hamilton.edu

Voices From Abroad: Navigating Paris

by Katie Naughton '08
Features Writer

"Toinon," I said at dinner today to my host mother. It was just me and her, as Xavier, my host father, was at some sort of church-based discussion group for businessmen. "I am looking for a bicycle. Do you and Xavier have a bicycle you're not using?"

"Oh, no!" said Toinon. "Aren't bicycles dangerous in Paris? Xavier wouldn't let the children have them because his uncle was hit by a car when he was riding his bicycle in 1930."

We pondered this a moment. "Nineteen-thirty!" she repeated. "Cars weren't even that fast in 1930. They just kind of putted along."

I took another bite of my cheese on whole-grain bread. Toinon has some campaign against baguettes potentially relating to the Atkins diet, unfortunately for me. "And then one of his brothers was killed in an accident at Concorde."

"Also on a bicycle?" I asked.

"No, he was on foot! Concorde is very dangerous. No traffic directions. Cake?" she said and sliced me a piece.

Toinon also advocates against the metro whenever possible, and says that when it is necessary to take it, you should dress as modestly as possible, no skirts, no jewelry. She actually cited it as one of the reasons for the decline of the well-dressed Parisian. She seems to like busses well enough, but generally prefers to take the tiny little French car she and Xavier share with her mother.

I find car rides terrifying, and have statistics to support my conjecture that you're much better off on a bike, as long as it's not a moto. Or rather, as long as you're nowhere near a moto, which are small motorcycles driven by people who as a rule disregard traffic laws. I was nearly hit by a moto, and I when I say nearly, I'm not really exaggerating, while crossing the street my first week here.

The prevalence of bicycles and motos, explained by the tiny streets, sparse parking and truly expensive gasoline, has not lead to a decline of Parisian fashion. Unlike Seattle, where biking is hip in that outdoorsy Pacific Northwest biking gear and hippy wear kind of way, in Paris, it is not rare to see a woman of respectable age in a skirt and heeled boots peddling down the Grands Boulevards. Another Paris innovation, which I have only heard rumor of but have not yet seen for myself, is the rollerblade cop. Policemen in Paris are generally pretty serious folks, so I find the juxtaposition whimsically delightful.

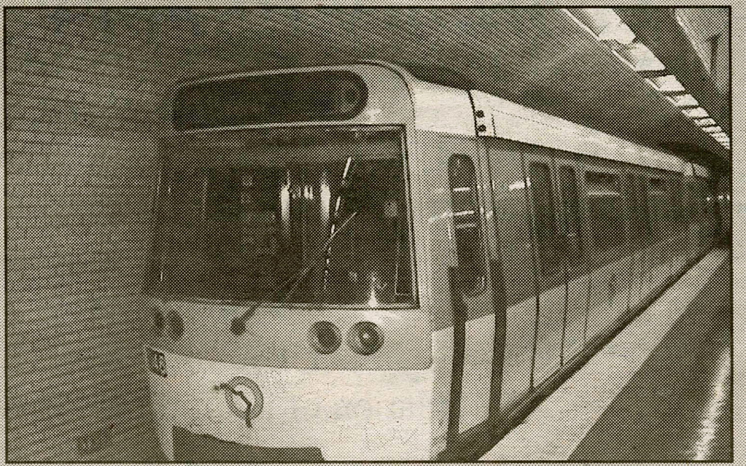


PHOTO COURTESY OF WWW.GOOGLE.COM

The metro in Paris is an easy way to explore the city.

My main mode of transportation thus far is the metro, which is well codified and easy to navigate. What this means, though, is that I know only pockets of the city grid, where I've popped up from underground and scavenged around a bit. I do keep finding myself at the same places however; there's one Gap that keeps appearing, and the Eglise St-Séverin.

And the Pantheon, a crypt/church, I believe, on the top of a hill near to seemingly every place I manage to get lost. I've ended up there from different points three or four times. Last week I had the delightful experience of recognizing a street corner where I had previously searched desperately for 149 rue St-Jacques (not to be confused with blvd St-Jacques), the address I was given for the music school where I was trying to sign up for oboe lessons.

I felt certain that I should find 149 between 151 and 133, the corner buildings on either side of rue St-Jacque's intersection with rue Soufflot, but alas, was unable to, because there is no 149 rue St-Jacques, and the Schola Cantorum's address was actually 269 rue St. Jacques, which is quite a bit different from 149.

Anyways, I emerged from behind the Pantheon to see the BNP Paribas bank in which I had spent half an hour trying to find the music school, and all of a sudden realized that, from Reid Hall, center of Hamilton's program, to the Schola Cantorum, where I take my oboe lessons, to Paris III, where I take comparative literature courses, a whole section of Paris had fallen into place.

I celebrated by buying myself a crêpe.

Students Who Believe Intelligence Can Be Developed Perform Better

Research on how junior high school students' beliefs about intelligence affect their math grades found that those who believed that intelligence can be developed performed better than those who believed intelligence is fixed.

The findings come from two studies conducted by researchers at Columbia University and Stanford University, and are published in the January/February 2007 issue of the journal Child Development.

One study looked at 373 12-year-olds over two years of junior high school. Although all students began the study with equivalent achievement levels in math, students who believed that their intelligence could be developed outperformed those who believed their intelligence was fixed. Furthermore, the researchers found, the gap between these two groups widened over the two-year period.

Researchers concluded that the difference between the two sets of students stems from the fact that students who believed their intelligence could be developed placed a higher premium on learning, believed more in the power of effort, and had more constructive reactions to setbacks in school.

A second study looked at 91 12-year-olds in two groups, both of whom had shown declines in their math grades. One group was taught the expandable theory of intelligence as part of an eight-session workshop on study skills. Another group participated in the same workshop, but did not receive information on the expandable intelligence qualities of the brain. The students who learned about the intelligence theory reversed their decline and showed significantly higher math grades than their peers in the other group, whose grades continued to decline.

"These findings highlight the importance of students' beliefs for their academic progress," said Carol Dweck, one of the researchers and professor of psychology at Stanford University. "They also show how these beliefs can be changed to maximize students' motivation and achievement.

Summarized from Child Development, Vol. 78, Issue 1, Implicit Theories of Intelligence Predict Achievement Across an Adolescent Transition: A Longitudinal Study and an Intervention, by Blackwell, LS (Columbia University), and Trzesniewski, KH, and Dweck, CS (Stanford University). **Copyright 2007 The Society for Research in Child Development, Inc. All rights reserved.**

Note: This story has been adapted from a news release issued by Society for Research in Child Development.

Story courtesy of sciencedaily.com

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Why You Should Care: A "So What" Epidemic on the Hill

by Elijah Lachance '10
Science & Technology Writer

Global climate change is not the problem of tomorrow – it is the problem of today. If there was any doubt remaining as to the legitimacy and severity of the effects of global climate change, it was shattered and ground in the dust by the announcement of the IPCC (Intergovernmental Panel on Climate Change) on February 3, 2007. The report gives over a 90 percent likelihood that human beings are causing global climate change. It was a collaboration of over 17,000 scientists and government officials, and was signed off on by the governments of 113 countries, including the United States. It predicts an increase in global temperature of between 3.2 and 7.8 degrees Fahrenheit by 2100 and a rise in sea levels by 7 to 23 inches in the same time frame. Let's put that in perspective: according to the CIA World Factbook, 1.2 billion people live in towns or cities currently lower than one foot above sea level; in the USA, the number is 64 million people. Furthermore, an increase in global temperature at the magnitude suggested by the report would give rise to massive hurricanes, widespread drought, the destruction of every coral reef on this planet and – strangely enough – another foot of snow for Hamilton College every year due to increased precipitation in the Northeast.

Have I got your attention now? I can certainly hope so, but that doesn't make me any less depressed, disheartened, despondent, desolate, dejected, wretched, miserable and just plain sad about the thoroughly pathetic and downright lazy response of Hamilton College students to the imminent threat of global climate change. Some social mores on campus may be debatable, such as whether or not we "hate the Date," but it's nearly indisputable that mentioning "global climate change" in conversation is a surefire way of ending said conversation with many members, if not most, of the student body. Believe me – I've tried it. Before cutting off the conversation, one anonymous student told me, "I've resigned myself to the idea that we're all going to be mutants," showing ignorance as well as apathy. Another student, after the compelling lecture by Dr. David Suzuki, an internationally known conservationist, on the future of environment and our planet, commented, "Yeah, yeah, global warming, blah, blah, we're all gonna die, yadda, yadda, blah, blah, as if I haven't heard it all before." The most popular retort when presented with evidence of global climate change was, "So what?" An epidemic of "So what" syndrome seems to have broken out all over the Hill, and it is disappointing and scary in an institution that prides itself on its forward-thinking mentality. Students at Hamilton have become terrifyingly ambivalent and apathetic towards possibly the greatest challenge laid out for our generation.

How many times has one of your parents told you that our generation is going to need to clean up the mess past generations made of the Earth? It's been said so many times that our generation is ceasing to listen. Like the ostrich, we bury our heads in the sand and refuse to hear or see the facts we don't care for. Of course, the ostrich has a very strong chance of going extinct soon, which should give us some idea of our own precarious position. It doesn't matter how many times we hear about it; it doesn't make this issue any less important or the threat any less serious. It won't help us when our natural resources are depleted, our natural wonders gone and billions of people are dying of famine to say, "We heard this talked about so much we stopped taking it seriously." We, the students of Hamilton College, are in the front lines of a generation that will have no choice but to tackle this problem. It's time to wake up and face reality.

A few people I've talked to have told me that, while they themselves are not doing anything, saying the student body is apathetic is too strong a condemnation. To all you out there who share this feeling, my response is: prove me wrong. Join in with the Recyclemania! Competition we're in with other colleges. Write letters to Bon Appetit about increasing the amount of organic, local produce used and reducing processed food levels at the Diner. Consider, in fact, joining the Co-Op next year and cooking all your own meals. Keep educated on new developments in the field of conservation biology. And… write me and tell me what you're doing. I'll mention all responses in future articles. This challenge applies to all members of the Hamilton College community. President Stewart – send me facts and figures that show how Hamilton has reduced its consumption of fossil fuels over the last five years. Dean Thompson – send me a list of students who have been involved in conservation projects. Please… I don't want to go on believing this college doesn't care, but I feel I'm left with no other option. Prove me wrong.

February Biology Seminars

February 12
Dr. David Gapp, Biology Dept., Hamilton College.
"Diabetes in the common snapper, Chelydra serpentina: a transient phenomenon in Utica Marsh."

February 19
Dr. Herm Lehman, Biology Dept. Hamilton College.
"Regulation of neurotransmitter synthesis"

February 26
Dr. Denise Ferkey, Biology Dept., University of Buffalo.
"Too much of a good thing? Regulation of G protein signaling and chemosensation in C. elegans".

All Biology Seminars are held in Science Center G041 at 4:10 p.m.

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EDDIE MURPHY STADIUM SEATING
NORBIT
●12:00●2:20-4:40-7:00▲9:20 DTS PG-13

HANNIBAL RISING R
●1:50-4:30-7:20-9:55 DTS
STADIUM SEATING

THE MESSENGERS #1 MOVIE!
●1:10●3:15-5:25-7:30▲9:35 DTS PG-13

DIANE KEATON & MANDY MOORE
BECAUSE I SAID SO ●12:15●2:30-4:45-6:55▲9:10 PG-13 DTS

SMOKIN' ACES BEN AFFLECK ANDY GARCIA
●12:45●3:00-5:15-7:35▲9:50 R

NIGHT AT THE MUSEUM
●12:10●2:25-4:45-7:05 PG

6 ACADEMY AWARD NOMINATIONS
PAN'S LABYRINTH
●12:25●2:50-5:15-7:40▲9:55 R

EPIC MOVIE
●1:25●3:20-5:20-7:15▲9:15 PG-13

6 ACADEMY AWARD NOMINATIONS
BEST ACTRESS HELEN MIRREN
THE QUEEN PICTURE & DIRECTOR
●2:15-4:35-6:50-9:05 PG-13

OPEN CAPTION FOR THE HEARING IMPAIRED
UNACCOMPANIED MINORS
SAT-SUN●12:00 PG

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FEBRUARY 15: South Africa and Ghana
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FEBRUARY 16: Spain AND Latin America

FEBRUARY 23: Sea Semester
(in O2 this week only)

STOP BY! ASK QUESTIONS! GET A COUPON FOR OPUS GOODIES!

Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Infinity On High - Fall Out Boy
2. Not Too Late - Norah Jones
3. Alright, Still - Lily Allen
4. A Weekend in the City - Bloc Party
5. Daughtry - Daughtry

Top Songs
1. This Ain't A Scene, It's An Arms Race - Fall Out Boy
2. It's Not Over - Daughtry
3. Cupid's Chokehold - Gym Class Heroes
4. Say It Right - Nelly Furtado
5. The Sweet Escape - Gwen Stefani

MOVIES
(Yahoo! Box Office Charts)
1. The Messengers
2. Because I Said So
3. Epic Movie
4. Night At The Museum
5. Smokin' Aces
6. Stomp the Yard
7. Dreamgirls
8. Pan's Labyrinth
9. The Pursuit of Happyness
10. The Queen

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
2. HONEYMOON, by James Patterson and Howard Roughan
3. POINT BLANK, by Catherine Coulter
4. GONE, by Lisa Gardner
5. SLOW BURN, by Julie Garwood

Paperback Non-Fiction
1. THE MEASURE OF A MAN, by Sidney Poitier
2. THE FREEDOM WRITERS DIARY, by The Freedom Writers with Erin Gruwell
3. THE GLASS CASTLE, by Jeannette Walls
4. THE PURSUIT OF HAPPYNESS, by Chris Gardner with Quincy Troupe and Mim Eichler Rivas
5. DREAMS FROM MY FATHER, by Barack Obama

The Transformation of Boy Bands

by Alex Ossola '10
Arts & Entertainment Writer

Growing up in the 1990s, most Hamilton girls (and some boys who don't want to admit it) remember screaming when the Backstreet Boys' newest song came on the radio, begging their parents for the double-platinum 98 Degrees CD, and freaking out when *NSYNC came to an arena within 50 miles.

Somewhere around 2000, when we claimed to develop some musical discretion, the boy bands that had such huge success only years earlier were gradually phased out.

Granted, some ex-boy-band leaders have preserved their fame. For example ,Justin Timberlake, exists in a strange purgatory of genres and Nick Lachey preserved his fame by marrying Jessica Simpson.

However, we in our young adult years now like to claim that we have more musical taste now than to regress to listening to the sugar-coated sounds of our youth. However, bands such as Fall Out Boy, Panic! at the Disco, Yellowcard and the Fray have taken the place that used to be ruled by performers rather than musicians.

These new Alt-Rock boys, who I will now refer to as Man Bands (boy bands with a little maturity), have their share of jumpy dance tunes as well as sappy love songs inherited from their choreographed predecessors. But the Man Band members do have something the boys lacked: instruments.

As opposed to singing along with the synthesizer that provided the background for O-Town's vocal talents, we can now join in with the strumming of real guitars and the beating of real drums!

WWW.GOOGLE.COM

The Fray and other bands comprised of talented young men are making the boy bands of the nineties look bad.

Man Bands have a sort of authenticity about them that, by definition, the boy bands did not: no limited choreography, songwriting ability, few special effects in their shows and, as a result, an effortless sexiness that comes from being a soulful artist.

The synthetic, bleach-blonde, cookie-cutter superstars of the 1990s have progressed to musicians with a little grunge, a little talent and a lot of soul. This new realness surrounding pop artists proves as a litmus test for our rising generation: we will no longer accept the falseness of synthesized, mixed and edited performers, we want a song produced of the true emotion of the person performing it. We want a song about a breakup to make us hurt, we want to know that a song might actually have more significance to it than "I Want It That Way."

In some ways, the evolution of Man Bands is a regression to the 1970s, when songs meant something, when talent like that of Eric Clapton and the Rolling Stones was appreciated and revered. Unlike the Beach Boys and the Beatles, these artists were not globbed into the amorphous category of "pop," but separated by the label of "rock" that implies a musicianship and attitude those in the former category lack.

By producing the rise of Man Bands, we are propagating an authenticity and emotional self-awareness that will serve us well into our adult lives.

This Year's Superbowl Commercials

by Alex Ossola '10
Arts & Entertainment Writer

Objectification of women, sneaky backhanded ploys and brute physical violence: the Superbowl would not be complete without any of these three, and neither would its commercials.

I'm sure many spectators of February's favorite brawl act as I do in that they tune into the game not for the love of good sport or an excellent match, but of course for the commercials.

Superbowl commercials have in some ways become more a part of American culture than the game itself: huge corporations shell out millions of dollars for their 60 seconds of airtime, hoping that their irrelevant message with subtle (or, more frequently, blatant) product plugs will somehow incense the millions of viewers sitting at home to buy, buy, buy.

Godaddy.com made news several years ago for their sexually implicit advertisement (I'm still not quite sure what they sell), as did GoldenPalace.com, with their trademark streaker on the field. Despite the senselessness in most commercials, there are usually one or two quality commercials that make the football-oblivious viewer say, "Hey, I'm kinda glad I decided to watch the game this time."

But this year, viewers were subjected to a veritable desert of decent advertisements. Every commercial had someone being lobbed upside the head with a brick, fighting a stranger over a beer or driving a burley truck toting lumber through the mud. After an hour or so of abusive commercials in which my intelligence and capitalistic motivation were both degraded, this discontented writer was moved to vacate her spot in front of the television. The idiocy was just too much for me to bear.

What does this low level of advertising quality have to say about the progression of our society? Some may argue that we're regressing, that the general American public has become so unaware of contemporary issues and unaffected by refined and biting humor that the only choice marketing departments have is to dumb down their commercials for a heterogeneous and oblivious populace.

However, I maintain that these advertisers are not insulting us personally by placing brutish commercials before our eyes; they are just appealing to our discerning, capitalistic sides. The whole goal of these commercials is to make you want to buy; but, if you remember the name of a company without wanting to buy their wares, that's just as good. The drive to make and spend money is just too strong in our capitalistic mindsets to simply ignore an attractive product, and this is what advertisers are banking on, literally.

No matter how educated you are or how high your IQ is, you can still appreciate crude physical comedy, as much as your sophisticated side may resent your base amusement. Next time you reach for a Bud at the same time as a friend of yours, you will imagine smashing him in the head with some sort of blunt instrument just to get that last beer, and that's the power of advertising.

Play to Be Performed for V-Day

by Annie Gilliland '09
Arts & Entertainment Writer

Every February 14, Hamilton College participates in the international V-Day campaign, a movement dedicated to stopping violence against women and girls, which can include rape, sexual slavery, female genital mutilation, incest and a number of other acts. V-Day promotes awareness amongst people while raising money towards causes that help stop the violence. V-Day operates on both a local and global basis.

For the eighth year in a row, Hamilton will perform Eve Ensler's play *The Vagina Monologues*, a series of monologues based upon real testimonies given by women. *The Vagina Monologues* celebrates what it means to be a woman by recognizing experiences and thoughts common to many women, as well as noting terrible and, at times, shocking situations faced by many women today. Caroline O'Shea '07, on her third year of helping to organize the performance at Hamilton, says of the *Monologues,* "Everyone has their own reaction to the play, but I think most people who see it find very personal and emotional connections to their own experiences or to those of the women in their lives. I think coming to the performance can be a very empowering and eye-opening experience for people, and that's what we're trying to achieve."

At Hamilton, staff and students spanning wide varieties of acting and life experiences bring *The Vagina Monologues* to life. The cast has the freedom to put their own unique personal backgrounds and experiences into the show, since the material is so universal. O'Shea praises the "group of volunteers, both male and female, who help us make the event happen. We have a lot of fun preparing for the event, and of course we have fun performing the *Monologues*!"

Hamilton also supports another important cause through this event – the YWCA of the Mohawk Valley. The YWCA works against violence in local communities, and includes rape crisis and domestic violence services. They provide shelters, care and support for victims of these attacks. This organization has been a beneficiary of V-Day at Hamilton for years. Proceeds from Hamilton's performance of *The Vagina Monologues* partially go towards this program. The performance here is free, but donations are encouraged and gratefully accepted.

The Vagina Monologues will be performed February 14 at 7:30 p.m. in the Events Barn. Come watch an entertaining and thought-provoking piece of theatre, learn a little bit more about what being a woman in today's world includes and support a truly great cause.

Jennifer Garner Returns With Catch and Release

by Rebecca Griffin '09
ARTS & ENTERTAINMENT WRITER

The female lead mourning the tragic death of her fiancé is hardly the typical start to a romantic comedy. However, this is exactly the way that *Catch and Release* begins. To those people looking for an uplifting romantic comedy, this is not the movie to choose. In fact, at times the movie is extremely depressing.; however, it manages to take a tragedy and turn it into a story about finding what truly matters in life.

Catch and Release is the story of Grey, played by Jennifer Garner, who proves she can do more than just action roles, who struggles through the loss of her fiancé, Grady, with the help of his best friends.

Grey's transition period begins slowly as she discovers some unsettling news about her fiancés past. She is helped in her transition period by her fiancé's two best friends, played by Sam Jaeger and Kevin Smith.

Also adding to the mix is Grady's other best friend, Fritz, a shallow Los Angles director who Grey finds herself attracted to. While the three have ties to Grady, they often clash with each other as they attempt to live together and sort out their lives.

WWW.GOOGLE.COM

Jennifer Garner in *Catch and Release.*

The movie is much deeper and more somber than what most would assume of a romantic comedy. At times it seems that the comedic part of the movie will never take place. One tragic event follows another as Grady's suspicious past is brought into light.

The movie also attempts to evolve its characters too quickly. While Fritz starts out as aloof and arrogant, he swiftly becomes doting and lovable in a transformation that is a bit too forced. Coincidence also runs rampant throughout the plot and its hard to believe that characters just happen to meet up.

The comedic relief comes directly from Smith, who manages to maintain some depth to his character while providing some truly hilarious moments. Garner takes a backseat when Smith appears on screen but she does hold her own in a truly entertaining dinner scene. Juliette Lewis also makes an appearance to add some tension, as well as humor, as Maureen, a ditzy yet lovable massage therapist.

Overall the story seeks to show a different side of romantic comedy. Each of the characters has experienced loss and as a result they transition and grow throughout the movie.

Those looking for fluff and an easy storyline should look elsewhere, but for those looking for a different twist on a romantic comedy should definitely give the movie a try.

Become a DJ! WHCL Spring 2007 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6am	*Off The Air*	*Off The Air*	*Off The Air*	*Revisionist's Take* Davis	*Off The Air*	*Off The Air*	*Off The Air*
7am							
8am				*Poppycock!* DeFrank/ Ossola/ Schuck			
9am			*Ja da qua* Bianco				
10am				*What the Thunder Said* Peart	*Farm to Fork* Bardaro/ Klein		
11am			*Nick D's Nuts* Domenico	*Off The Air*		*Electronic Surgical Words* Flaherty/ Oberholtzer/ Westphal	
12pm	*Dude Radio* Kamer/ McDonald/ Thornton	*And Now For Something Completely Different* Pavach		*La Hora Latina* Kernan	*Fervently Eclectic* Richardson	*Glad Tidings w/ The Excitable Boy* Ramsdell	*Three Guys, An Aardvark and a Radio Show* Lawrence/ Linden/ Morris/ Richterman
1pm		*Cupcakes for the Blind* Helmuth		*Another DJ, Still Nuts* Welsh			
2pm	*Backslash* Eichenfield		*Off The Air*	*Talkin' Jazz With Monk Rowe* Rowe	*Entertained by Indecision* Collins/ Dibble/ Gilliams	*Delta Dirge & Suburban Decay* Hulnick/ Miller	*The Morning Show* Chamberlin/ Petrey/ Pope
3pm		*The Mix* Goddard					
4pm	*Jacked Up* Chuff/ Conway	*Tears with Tears* Esser	*The Postmodern Family Hour* Cook-Wilson	*Let's Clap* Rand	*Myth of Ethiopian Brake Fluid* Brewster/ Castle/ Thomases	*Schizophrenia* Hall/ Hellerer/ Pavach/ Repp	*What a Rack!* Richardson
5pm	*What Next?* Evans/ Silber						*X-Viper Hour* Hoying/ Jenkins
6pm	*From Where I Sit* Hysell/ Saddier	*Del Lado De Alla* Puertas	*Le Monde Francophone* Kostakopoulos/ Lemaire	*Now That's What I Call Music* Feuerstein/ Mead	*Twist and Shout!* Gordon/ Kral	*All My Friends Were Vampires* Miklos/ Sullivan	*Ebony On Ivory* Jacobs/ Morrisey
7pm	*Trouser Pants Family Band* Goughary/ Morse	*Party With Marty* Heilpern			*Ordinary Joe's Children's Show* Burke		*Jazz Moments* Balkan
8pm	*Anywhere But Here* Mead	*Musical BBQ* Denton	*This Could Be Mediocrity* Brewster/ Winer	*Ravinspace* James	*Radiola!* Senior	*Retro Radio* Fuller	
9pm							*Untitled 4* Casey/ Hahn/ Preiss
10pm	*Hard and the Heavy* Banishki/ Parker	*Left of the Dial* Lewek	*Indie for the Masses* Fedrizzi/ Taliaferro	*The Rabbit Hole* Moroney/ Sullivan	*Acoustic Stew* Hitchings/ Tuttle	*Gully Tactics* David	
11pm			*Fear of a Root Planet* Root				
12am	*We Are The Streets* Davis/ Simon	*Dubland* Van Der Voort	*Subterranean Sounds* Deyo/ Prescottano/ Schoeneck	*Doin' Time Radio* Clark/ Hassell/ Niden	*The Franchise* Halani/ Hurwitz/ Neville	*Off The Air*	*Mix Tape* Cheung/ Frias
1am	*Off The Air*	*Off The Air*	*Off The Air*		*Off The Air*		

Listen to Hamilton's Radio either on 88.7 FM or on www.whcl.org. The show names are in italics and the DJs appear below the show.

If you are interested in becoming a DJ in one of the 'Off The Air' time spots, please contact Rachel at rrichard@hamilton.edu.

The Glory of YouTube

by Eric H. Thomas '09
Arts & Entertainment Writer

This week, A & E would like to bring you some highlights of recent Rock and Roll history, as documented on YouTube. It's simple, and you get to play along on *your* computer! Just go to www.youtube.com, and put in the key words provided to check out these clips. Here's why…

The Band, "Up On Cripple Creek"
(From The Last Waltz)

Never mind that the Last Waltz, notably directed by Martin Scorcese, remains a benchmark of Rock and Roll filmmaking. This is just a great song, and a better version than most of the recorded ones floating around on our-tunes. The onstage dynamic between Robbie Robertson and the other Band members is amazing to watch, as are Levon Helm's improvised yodels. It's fun and it's rock and roll history. Check it out.
Search: Band Cripple Creek

The White Stripes, "Jolene"

Before there were the Raconteurs, back when Jack White wasn't quite so ubiquitous- if there ever was such a time-the White Stripes only had one album. It was during this tour, supporting *Elephant*, that White was bold enough to sing a Dolly Parton song *in the original octave*. His version of "Jolene" is loud and his voice strains and breaks, but the raw emotion carries through.
Search: The White Stripes Jolene

Joe Cocker, "With a Little Heep from my Friends"
(From Woodstock)

It is rare (in my opinion) that one artist's cover is so much better than the original artist's version of a song. That said I know that is true in at least two cases: the aforementioned Beatles cover, and Jimi Hendrix's version of Dylan's "All Along the Watchtower." In this excerpt from his Woodstock set, Joe Cocker proves why his version of "With a Little Help from My Friends," and not Ringo's, is the one that defined the late Hippie movement. You should also check out John Belushi's parody from the 1975 incarnation of SNL if you get a chance.
Search: Joe Cocker With A Little Help From My Friends

Jimi Hendrix, "All Along the Watchtower"
(From the Isle of White, 1970)

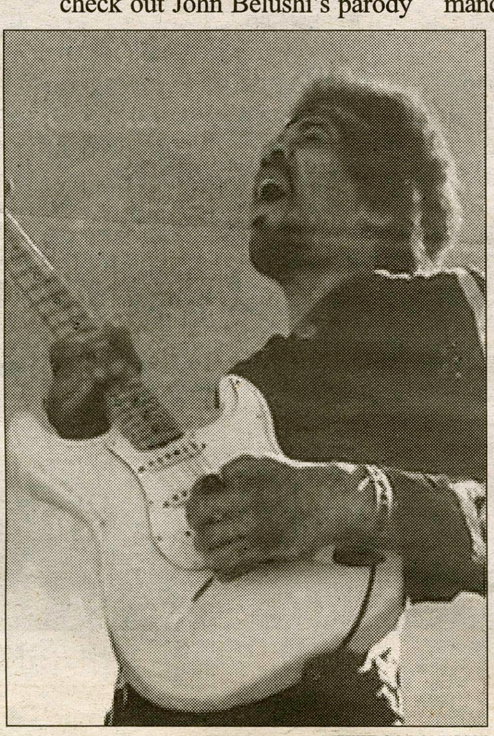
Yeah, I set it up, but check it out anyways. Never mind that Hendrix completely misses the lyric in the second verse- this was the quintessential Hendrix performance, hands down. Unlike his Woodstock set, Hendrix had more time here to rehearse with his backup band, and it shows. It's almost fitting that most critics agree that Hendrix was in his finest form three weeks before his death.
Search: Jimi Hendrix All Along the Watchtower

U2, "Where the Streets Have No Name"
(From the 2002 Super Bowl)

After the press got so excited about Prince's Super Bowl performance, I began to have issues with the phrase, "best halftime show in recent memory." As a Patriots fan, I remember the Super Bowl on February 3, 2002. Not only did the underdog Pats upset the Rams, U2 played in conjunction with their "All that You Can't Leave Behind" tour. The 9/11 Attacks influenced the performance heavily, and it serves as a reminder of a time when the world was showing *us* solidarity. Just look at the Stars and Stripes sewn onto Bono's leather jacket.
Search: U2 Super Bowl Halftime

The Talking Heads, "Psycho Killer"
(From Stop Making Sense)

Stop Making Sense is notable for several reasons. First, like the Last Waltz, it involved a big name director before he got famous. In this case, that director was Jonathan Demme, who would go on to create *The Silence of the Lambs*, *Philadelphia*, and *Beloved*. Second, *Stop Making Sense* was the first movie made using only digital audio techniques. This would revolutionize the film industry and open up the possibilities of Music Television. Finally, "Psycho Killer" is the song to watch because it displays not only David Byrne's charisma better than any other, but also because it demonstrates some of the side effects of cocaine use. Chief among these: looking like David Byrne.
Search: Talking Heads Psycho Killer



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Jimi Hendrix's cover of *All Along the Watchtower* performance is available for your viewing pleasure on YouTube.

Valentine's Day Film Event

by Leighton Smith '09
Arts & Entertainment Writer

In honor of Valentines Day, SK Films will be showing a special double feature this weekend, *Before Sunset* and *Before Sunrise*. Both films are written and directed by Richard Linklater, a versatile director to say the least. Some of his other well-known films? *A Scanner Darkly, The Bad News Bears* and *Dazed and Confused*. Writing credits also go to Kim Krizan for both installments, as well as Ethan Hawke and Julie Delpy for the sequel.

There isn't very much to give away about these two movies, because very little transpires in either of them.

In terms of a plot, anyway. There are only two important characters, Jesse and Celine, played by Hawke and Delpy, respectively. In *Before Sunrise*, the pair meets on a train in Vienna and strikes up a conversation. One thing leads to another, and after the train ride they opt to spend some more time together.

Jesse and Celine both have the feeling that they will never see each other after this initial encounter, leading them to speak in a completely uninhibited way. While the movie consists entirely of their conversation, it is quite engrossing. The topics they cover are diverse, and the characters' opinions and discussion drive the movie.

The day after Jesse and Celine meet, they agree to get together again in six months, and the movie ends. Because there is a sequel, I don't think that I would be giving anything away by telling you that they *do* meet again (only it's a bit longer than the proposed six months).

Before Sunset picks up the story nine years later. Interestingly, this is the time elapsed both in the movie and in real time between the release of the two films (1995 and 2004). The movie itself also takes place in real time, giving it a highly realistic feel.

So, Jesse and Celine finally meet up. Jesse is a successful writer in Paris promoting his book and now married with a child, and Celine, somewhat jaded after a series of failed relationships, now has a steady boyfriend. They each have moved on and have new lives. Could Celine and Jesse possibly rekindle the brief romance of nine years before? Get to KJ this weekend to find out.

Hamilton Playlist (Guilty Pleasures!)

by Nicole T. Dietsche '09
Arts & Entertainment Editor

We all have them, don't be ashamed. They're called guilty pleasures for a reason! Granted, some songs are better than others, but here are some that are completely irresistible, no matter how hard you try to get that damn hook out of your head.

1. *Snakes On A Plane (Bring It)* by Cobra Starship feat. The Academy Is…, Gym Class Heroes and The Sounds - Yeah, right. Good luck getting *this* song out of your head anytime soon. Even if you just hum the "Oh, I'm ready for it, come on bring it" part, it will be stuck in your head all day long, and if you happen to get the ridiculously catchy hook – as sung by William Beckett from The Academy Is… - stuck in your head, I bid thee a fun week of this song constantly being around. Pretty good for a song whose lyrics make little to no sense.

2. *Stupid Girls* by Pink – The beauty of this song may actually be its music video in which Pink blatantly mocks Jessica Simpson by soaping herself up and rolling around on a car (*Dukes of Hazard*, anyone?). Plus, Pink is really good about the whole feminism-as-a-catchy-tune-and-way-to-inspire-young-girls-to-achieve-more thing.

3. *Suddenly I See* by KT Tunstall – This song is undoubtedly better than that song about a horse and a cherry tree, and I find myself, oddly enough, addicted to her Scottish chick-with-an-acoustic rock. Maybe I'm just losing it in my old age.

4. *This Ain't A Scene, It's An Arms Race* by Fall Out Boy – I don't care what you think, I think Fall Out Boy is amazing for making catchy songs, no matter what haters say. This song, off of their new album, *Infinity On High* (released February 6), should probably also be on "Songs With The Best Misheard Lyrics" list, because everyone knows that Patrick Stump doesn't enunciate well. The chorus of: "I'm the leading man/and the lies I weave are oh so intricate/ oh so intricate" sounds like "I'm a little man/ and I'm also evil/ also into cats." Listen to it-you'll get it. Or better yet, youtube "This Ain't a Scene misheard" and enjoy the funny videos.

5. *Metro* by The Vincent Black Shadow – Yes, I am shamelessly plugging this band as if I were in it. That's how good I think they are. It's fast, catchy and sounds like the love child of No Doubt (if Gwen Stefani didn't sell out), and rockabilly's Horrorpops. The chorus is so ridiculously catchy: "He said I'm crazy, I know/ He said I'm crazy, I know/ But all I can say is that the drugs don't work no more."

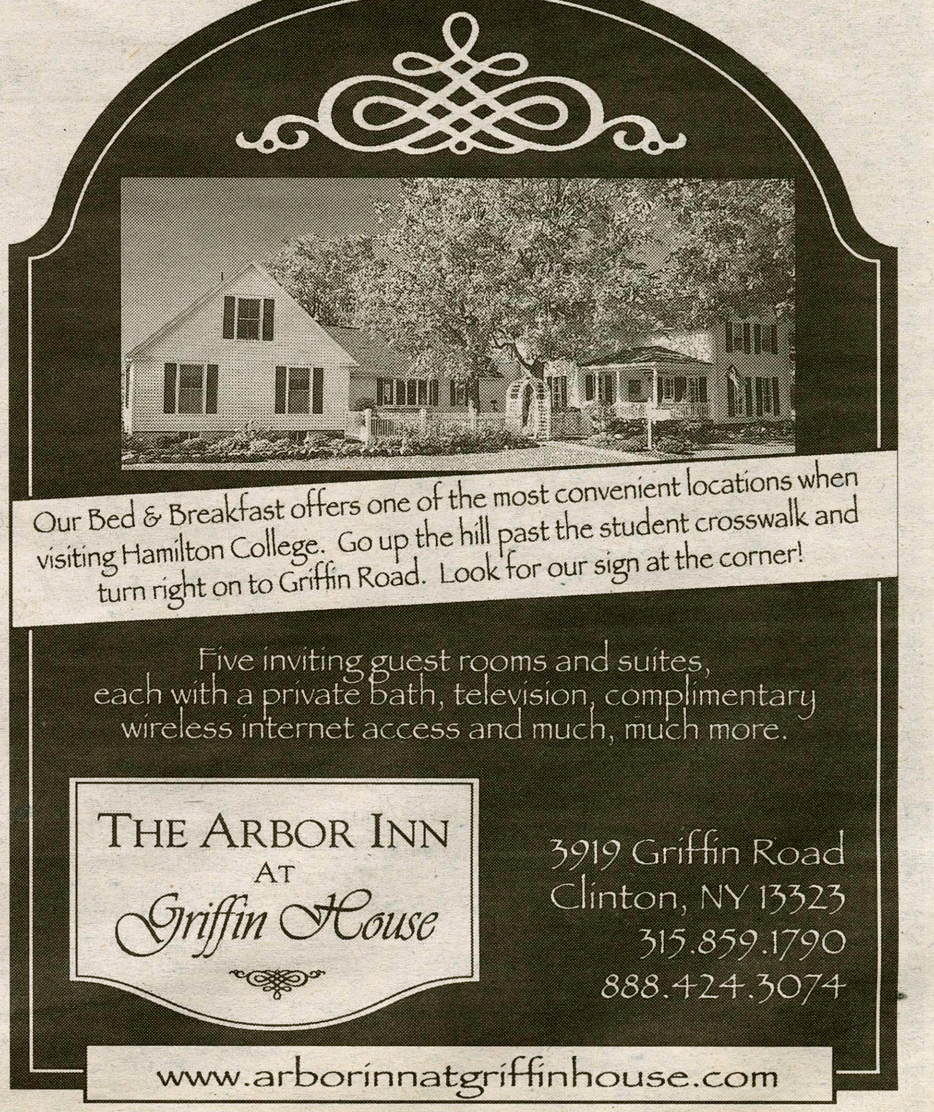
6. *U + Ur Hand* by Pink – Yep, Pink is here again, this time with an AIM abbreviated title that emphasizes girl power, yet again. Sorry, mister, you're going home with yourself tonight.

7. *Cupid's Chokehold* by Gym Class Heroes – They are the one and only hip hop band that I will listen to. Somehow I feel like they earned it by drawing me in with their catchy lyrics, and beats that are written by the band itself rather than ripped-off beats from other artists. Points for being involved in *Snakes On A Plane*.

8. *I Write Sins Not Tragedies* by Panic! at the Disco – After proving how terrible they are at performing live at this year's MTV New Year's Eve Show, P!ATD needs to redeem itself. Granted, I still love their studio stuff, but Brandon Urie needs to pull himself and his voice together for live shows or no one will respect the band. Oh yeah, they're heading back to the studio for album number two. Let's see if they get any better or decide to shorten their song titles to things that don't take VJs five breaths and two whole minutes to say.

9. *The Queen and I* by Gym Class Heroes – The only band on this list besides Pink that somehow made me love them enough to allow them two spots of honor. My friends know that I tend to dislike hip-hop, so they give me weird looks every time I listen to this song. Still, I listen to it often, because it always makes me want to dance.

10. *My Happy Ending* by Avril Lavigne – I will totally fess up to having Avril Lavigne on my iTunes. She's a lot better than people give her credit for. I don't know how hating on Avril started becoming popular, but I am going to put a stop to it right now by saying she is one girl with a guitar that I respect. And trust me, that list is short and selective.



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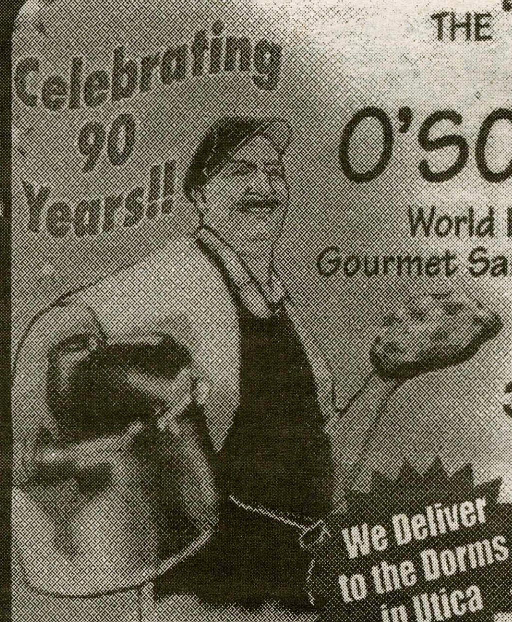

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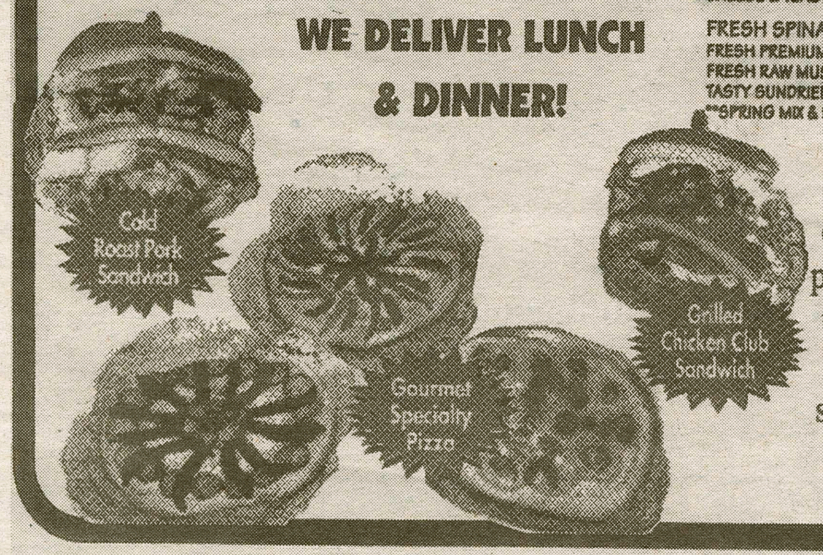

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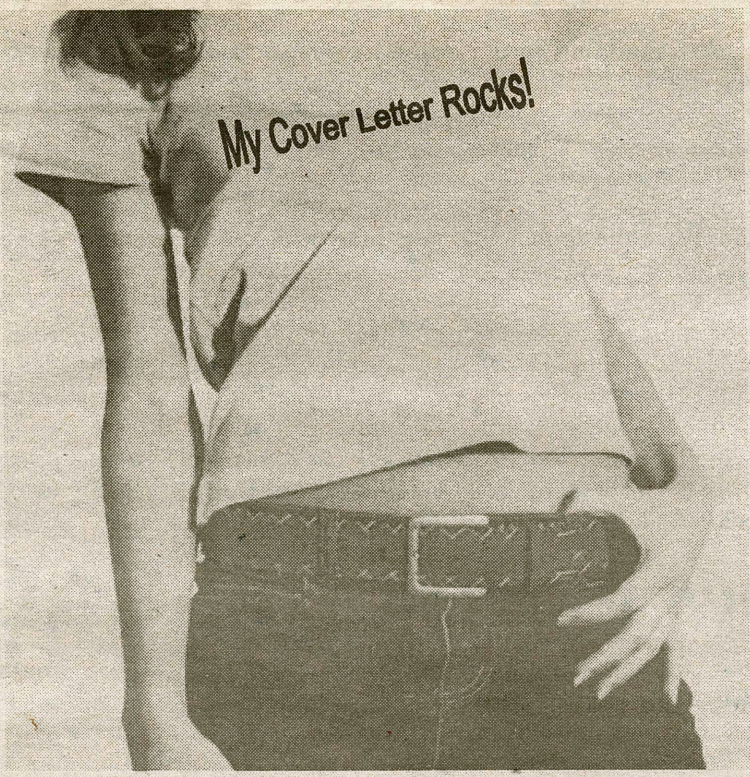

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Men's Basketball Enjoying Liberty League Success

by Lindsay Getman '10
Sports Editor

The Hamilton College Men's Basketball Team has breezed through four Liberty League opponents in the past two weeks. They improved to 14-5 on the season and 7-2 in the League. Hamilton is now ranked second only to Skidmore with a record of 8-2 in the League.

Hamilton first faced Rensselaer on Friday January 26 in Troy. The game was close for most of the first half, but with a little over a minute left, Hamilton trailed by seven. Harlee Wood '09 sunk two free-throws, followed soon after by a lay-up. With fourteen seconds remaining, Kyle Dumas '09 came up big with a three-pointer to tie the game 31-31 at the half.

The Continentals finally took charge mid-way through the second half and started to build a steady lead. Rensselaer made only 25 percent of their three-pointers in the second half, as compared to 62.5 percent in the first half. Hamilton dominated at the charity stripe, finishing with an 86.7 free throw percentage for the game.

Jay Simpson '10 led with 14 points, while Wood put in 12 for the Continentals. Rensselaer relied heavily on leading scorer Neal Wesson, who finished with 28 points, but his tally was not enough to overcome the Hamilton offensive. Hamilton won the game 64-58.

A day later, the Continentals were on the road once again, this time facing Liberty League rival Vassar in Poughkeepsie. Three Hamilton players were in double figures for points. Tsakani Ngobeni '07 posted his first double-double of the season, scoring 23 points and pulling down 14 rebounds. Wood had 18 points while Dave Alston '10 had 13 points.

Though the Brewers (12-7 overall, 5-4 Liberty League) led for most of the first half, the Continentals were able to make a comeback. After entering the locker room trailing 34-40, Hamilton took advantage of foul shot opportunities and forced a number of turnovers. Vassar never regained the lead after the 6:08 mark, and Hamilton went on to win the contest 82-76.

Several weeks on the road came to a long anticipated end this past weekend as Hamilton knocked down two more Liberty League victories. On Friday, February 2, the Continentals hosted Skidmore. Despite the fact that Skidmore had previously pulled off a close win against Hamilton, the Thoroughbreds had not fared well since. After their narrow overtime victory on January 20, Skidmore has lost six straight games.

With only a single Skidmore player posting double-digit points, the team never even gained the lead once during the entire game. In stark contrast, the Hamilton offensive was well balanced, with five players scoring nine or more points. Giorgi Chavleishvili '08 came off the bench and was the leading scorer with 13 points. Simpson had a whopping seven assists, while Wood contributed four steals.

The following afternoon, Hamilton took on Union College for the second time this season. It was a much closer contest this time, with Hamilton trailing by a basket at the half. However, abysmal second half shooting by the Dutchmen allowed Hamilton to pull off a 63-58 win. Second chance points played a big role, as the Continentals doubled the Dutchmen in offensive rebounds and out-rebounded them overall 45-28.

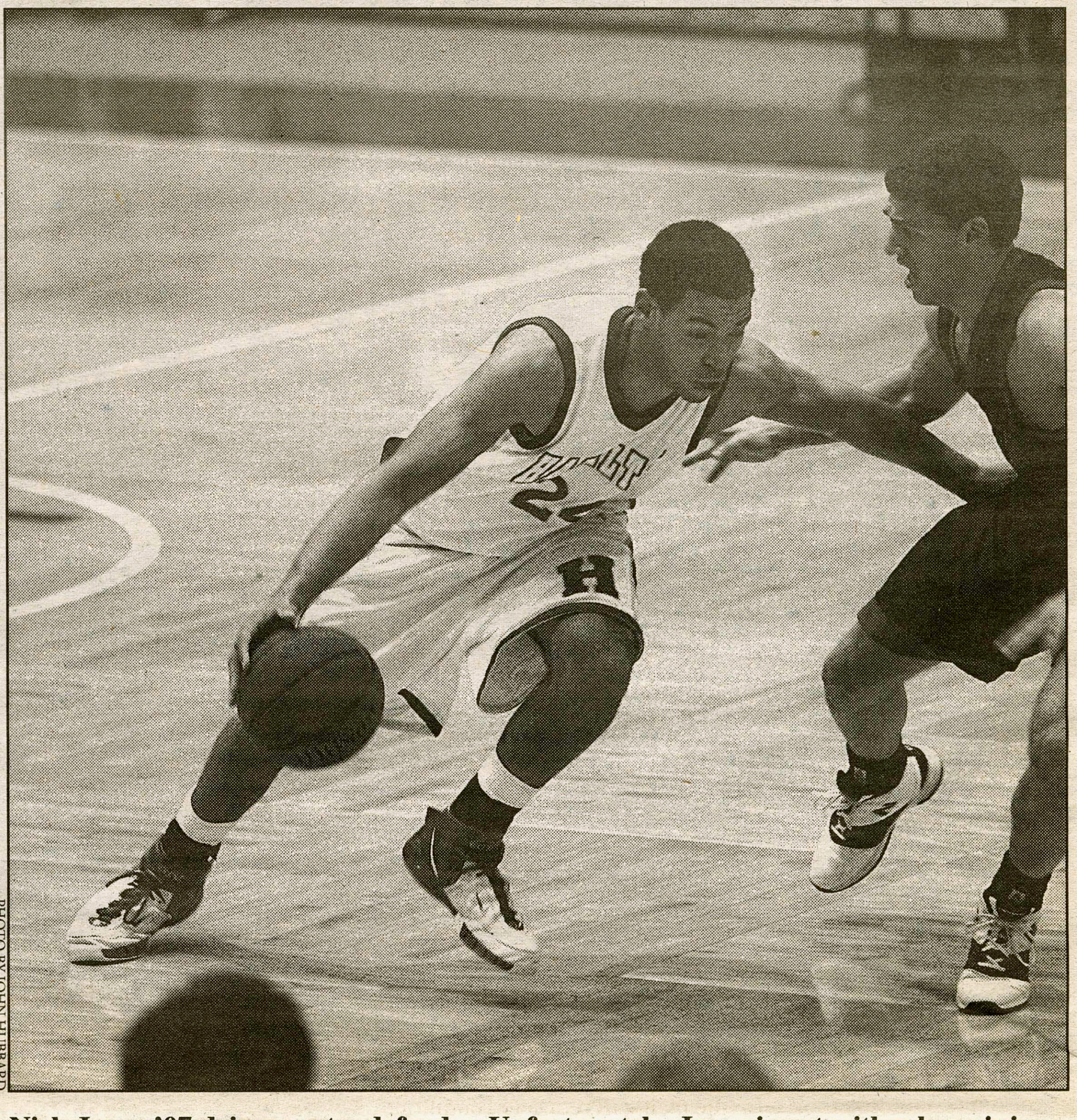

PHOTO BY JOHN HUBBARD

Nick Jones '07 drives past a defender. Unfortunately, Jones is out with a knee injury. Hopefully, he will be back in time to help the Continentals in potential playoff games.

Wood and Zarrette Rogers '07 led the pack with 15 and 14 points, respectively, and seven rebounds each. Alston averaged 11 points, four rebounds and two assists for the weekend and was subsequently named Liberty League Co-Rookie of the Week.

Hamilton will head back on the road this weekend to face two more Liberty League competitors. The Continentals play tonight in Canton against St. Lawrence (18-3 Overall, 8-2 Liberty League), and then tomorrow afternoon in Potsdam against Clarkson (12-9 Overall, 3-7 Liberty League). The Knights are unlikely to cause a problem: after besting Hamilton on January 12, Clarkson went 2-7. St. Lawrence will prove to be much more of a challenge when the number one and two teams battle it out for the top spot in the League.

Next Tuesday, Hamilton hosts Hobart at 8 p.m. in the Field House. The Statesmen are in the bottom third of the Liberty League standings, and the Continentals already trounced them 91-67 on January 9. Come out for an exciting game and support the team as they finish out their regular season!

Women's Hockey Hopes to Host NESCAC Game

by Lindsay Jones '09
Sports Writer

Over the last two weeks, the Women's Ice Hockey Team has turned around a dismal month of January hockey, with two wins and a convincing tie against a nationally-ranked opponent. Strong play from the women's team comes just in time. With playoffs only two weeks away, their two league games this weekend are must-wins to earn home-ice advantage.

The Continentals had lost five games in a row before winning in overtime against Connecticut College on Friday January 26. Twenty-four seconds into overtime, Lauren Tomford '10 scored the game-winner, assisted by Kristina Carroll '07. The goal lifted Hamilton to a 2-1 victory over the Camels. Tomford also had an assist on the power play goal scored by teammate Amy Allen '10. Allen scored the goal with 2:43 left in the second period, putting Hamilton on top 2-1. Meg Shine '10 was in net for the Continentals and made 15 saves.

The next day, Tomford was hot again, scoring her second goal in as many games, in the 3-1 loss again Amherst College. Kerry Leonard '07 and Kate Marek '09 were credited with assists on Tomford's ninth goal of the season.

Caitlin Connelly '07 and Kathryn Manning '09 split the duties in net, combining for 10 saves for Hamilton. The Jeff's game-winning goal was scored while the teams were both skating with two players down, with 5:25 left in the second period.

Hamilton hosted nationally-ranked Rochester Institute of Technology on January 31 at Sage Rink. Tomford scored her third goal in three straight games. Kathryn Kroleski '09 scored her fifth goal of the season, and Carly Barker '09 notched her first goal of the season. Courtney DeMaria '10, Jodi Raymond '08, and Leonard all had assists. Shine was strong in goal again for the Continentals, turning away 29 shots.

On February 2, Hamilton played away at Colby College for their first away game of the month. Leonard and Allen posted one goal each in the 2-1 victory. Shine was the big story on Friday night, making 31 saves on 32 shots for the win. Ryan Bartz '07 and Carroll were credited with assists.

The Continentals faced off against nationally-ranked Bowdoin College the next day. Leonard scored two goals for the visiting team, but it was not enough, as Hamilton lost 4-2 against the number 10 Polar Bears. Laura Stirrat '10 and Bartz assisted on Leonard's goals. Shine had a career-high night, making 43 saves on 46 shots on net.

On Tuesday night, Hamilton hosted neighborhood rival and nationally-ranked Utica College in a non-conference game. Allen and Tomford each scored goals in regulation. Sophomore Kroleski made the difference for the Continentals, scoring the game-tying goal with only 52 seconds remaining in the third period. Manning was solid in net, making 36 saves for the home team.

Hamilton is currently tied for fourth place with Colby College, and they must win the next three games against Trinity College and Williams College to ensure home-ice advantage and fourth place in the NESCAC playoff standings. When asked what was most important to the success of the team, sophomore Kroleski said, "Our entire team is important. Even the players that don't dress... it's their encouragement and critiques that help us get through games... the play of Kerry Leonard in the past few games, though, is what really has helped us get through."

Squash Boasts Wins

by Erin Hoener '10
Layout Editor

This past weekend, the Men's and Women's Squash Teams headed to Trinity College to compete in the New England Small College Athletic Conference (NESCAC) Championships. The NESCAC conference is home to many of the top teams in the country in both men's and women's squash, so the Conts were in for a challenging weekend. Both teams played well, going 2-2 and came home with identical seventh place finishes.

The Men's Team started off their weekend with a 9-0 sweep of Middlebury College who was ranked 25 in the country and seeded tenth in the tournament. In the quarterfinals of the main draw, the Continentals faced the second seeded Ephs of Williams College who are ranked seventh in the country. The Ephs pulled out a big win, beating Hamilton 9-0. The closest match of the weekend came later that evening when Hamilton faced Tufts University, seeded sixth in the tournament and sixteenth in the country. The Jumbos squeaked by the Conts winning 5-4. To round out the weekend, Hamilton took on Connecticut College, ranked 23 in the country, defeating them 6-3 in the seventh place match of the tournament. Sophomore John DeWitt's victory against his Connecticut College opponent marked the twentieth win of his colligate career. So far this season, freshman Brett Morell is leading the team with fourteen wins this season.

The Lady Continentals faced an additional challenge when their number two player, freshman Krissy Rubin, subluxated her shoulder in the first match of the weekend against Connecticut College. Hamilton was able to pull out a 5-4 win in the match, but Rubin was unable to play the rest of the weekend. This forced each player to move up in the line-up and face tougher competition. On Saturday, the Lady Conts took on Williams and Colby Colleges, but were unable to come up victorious. In their fourth and final match of the weekend, senior Casey Cook recorded her fortieth career win as Hamilton beat Amherst College 5-4 to place seventh in the tournament.

The Conts head to St. Lawrence on Saturday to take on the Saints, as well as the Huskies of Northeastern University. The Lady Conts will then head on to Canton, NY to face the University of Western Ontario, while the men will return to Hamilton to take on Navy on Sunday in their final home match of the season.

Like Sports?
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Contact:
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- or -
Brandon (bleibsohn)

(Eileen & Nick sort of retired...)

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick "Invisible" Rockwell *Spectator* Senior Sports Editor **20-15**	Eileen "Invincible" Starrett *Spectator* Senior Sports Editor **15-20**	Marty Connor *Spectator* Editor-in-Chief **15-20**	Matt Crowson *Spectator* Sci & Tech Editor **15-20**	Lindsay Getman *Spectator* Sports Editor **0-0**
NBA					
Toronto @ Detroit, 2/10	Maple Leafs	Detroit	Toronto	Detroit	Detroit
Orlando @ New Jersey, 2/10	Disneyworld	New Jersey	New Jersey	Orlando	Orlando
Sacramento @ Seattle, 2/10	Starbucks	Seattle	Seattle	Sacramento	Sacramento
Denver @ Milwaukee, 2/10	Syracuse	Denver	Denver	Milwaukee	Denver
New York @ Utah, 2/10	Yankees	Utah	New York	Utah	Utah
Charlotte @ Houston, 2/10	Comets	Houston	Houston	Charlotte	Houston
NHL					
Anaheim @ Dallas, 2/10	Cowboys	Dallas	Dallas	Dallas	Anaheim
Calgary @ Buffalo, 2/10	Bills	Calgary	Buffalo	Buffalo	Calgary
Ottawa @ Montreal, 2/10	Canada	Montreal	Montreal	Ottawa	Montreal
Atlanta @ Vancouver, 2/10	Grizzlies	Vancouver	Atlanta	Vancouver	Atlanta
NY Rangers @ Washington, 2/10	Mighty Ducks	NY Rangers	NY Rangers	NY Rangers	Washington

A Hamilton College Student Publication, Clinton, NY Volume XXXXVII Number 17

SPECTATOR SPORTS

February 9, 2007

Women's Basketball 14-5; Heads to St. Lawrence

PHOTO BY JOHN HUBBARD

by Julie DiRoma '10
Sports Writer

The Hamilton Women's Basketball Team has gotten back on track and seems to be unstoppable. The team has won its last five games, adding three more wins to its Liberty League record.

On January 26, the team traveled to Troy, N.Y. to take on Rensselaer for its fourth-straight Conference game. Although the Continentals led 44-40 at halftime, they struggled to keep up with Rensselaer through the second half. Rensselaer fought back to win, 78-69. Despite the loss, Pumla Sathula '08 played an outstanding game, scoring 23 points and pulling down 11 rebounds. This was Sathula's fifth double-double in points and rebounds this season. Sydney Fasulo '09 contributed 14 points and pulled down seven rebounds. Molly Kane '09 made 2-of-5 shots from the three-point range, and Jess Barrows '08 dished out four assists.

Hamilton faced more Liberty League competition the next day at Vassar. This time, Fasulo had a double-double, scoring game-highs in both points and rebounds. Fasulo was 7-for-13 from the field and made all four of her free throws. Barrows's three-pointer to start off the game was a sign of good things to come; she made all five of her three-point attempts. Sarah Schrader '09 was credited with four steals and one blocked shot. Vassar led once by two points in the middle of the first half, but Hamilton held on to take the win, 74-57. Hamilton shot an amazing 46.2 percent from the field in the first half and an even better 59.1 percent in the second half. In contrast with Hamilton's great numbers, Vassar only managed to shoot 27.7 percent.

On January 30, Hamilton played a close game against Middlebury. In this non-league game, Sathula earned herself another double-double, with 14 points and 11 rebounds. Sathula also dished out seven assists. Kane added 12 points and three assists, while Fasulo contributed another 11 points. Middlebury shot slightly better from the field in the first half than the Continentals did. At halftime Hamilton was down by five. However, the Continentals dramatically improved their shooting percentage in the second half, from 30 percent in the first to 48.3 percent in the second. Thanks to a two-point shot each from Sathula and Kane, and another four points from foul shots by Kane, Hamilton secured the win, 58-56.

After the game at Middlebury, Hamilton headed home for a series of three games. The team played well in two back-to-back Conference games. Kane was 4-for-7 from the three-point range, leading the team with 12 points. Schrader made 4-of-6 shots from the field, adding another eight points to the team's total. Fasulo pulled down eight rebounds, with five on the offensive side. Sathula was credited with six assists and nine rebounds. Kara Labs '09 came off the bench to grab three rebounds. Hamilton held the lead throughout the entire game and won with a final score of 57-35.

In the game against Union on February 3, the Continentals kept up their outstanding shooting percentage, making 42.9 percent of shots from the field. Fasulo added another double-double to her career, with 19 points and 10 rebounds. Fasulo blocked four shots and made 8 of 14 shots from the field. Kane made four three-pointers and contributed a total of 17 points. She was also credited with three assists and one steal. Sathula added six points, two steals, and six assists. Madelyn McGuinnis '09 pulled down five rebounds. Hamilton defeated Union, 59-48.

On February 6, Hamilton took on Albany College of Pharmacy in a non-league home game. With another double-double, Sathula contributed 14 points and 11 rebounds, with six rebounds on the offensive side. Cate Schafer '10 came in to the game to add six points. Schafer grabbed three rebounds and was credited with two steals and one blocked shot. Barrows was 3-for-3 from the free throw line, added 10 points, and hauled in five rebounds. Although the team's shooting percentage of 39 percent was lower than it had been in previous games, Hamilton exceeded Albany's 17.9 percent. Hamilton won the home game, 59-31.

This weekend, the Continentals will be traveling to St. Lawrence and Clarkson for two more Conference games. After this weekend, the team has three more Liberty League games left. Hamilton's overall record is 14-5, and they are currently tied for second in the league standings.

Success for Men's Hockey

by Brandon Leibsohn '10
Sports Editor

What a week for the men's ice hockey team! Three wins, no losses and a new beginning. When division rivals Colby and Bowdoin came to the Hill looking to maintain their winning streaks, Hamilton was able to dethrone both. Last Friday night, Colby came in to town and left without the win they needed to move up in the NESCAC rankings. Hamilton was able to capitalize on their renewed sense of energy in the final period to pull away with a 5-3 win against a very good team. Jerome Wallace '10 came through again with two huge goals to ensure the victory for the Continentals.

Then came the ultimate test of maintaining the recent two game winning streak against Bowdoin. Continuing with their fast pace, Hamilton was able to run up a two goal lead in the first period and never let up. Travis Blood '09 scored the first goal of the game and Casey Deak '07 put in the game winning goal a couple of minutes later to give him eight goals this season. Matt Crowson '09 was great again in the net as he allowed only one puck to get past him of the 27 shots on goal. The 2-1 win over Bowdoin kept hopes alive for a possible playoff birth.

Head Coach Phil Grady has the Continentals reenergized and ready to take on any opponent that comes their way. The team is finally playing up to the potential that we saw from the team at the start of the season. This weekend Hamilton goes back on the road to take on a challenged St. Anselm College in New Hampshire. St. Anselm has been up and down all season. The key to winning will be great goaltending. For the Continentals to take advantage and gain a much-needed victory, consistent play on both ends will need to occur along with capitalizing on the mistakes of St. Anselm. Whenever St. Anselm has won this year it has been because their opponents have pushed the tempo and forced shots on goal.

Then, on Saturday afternoon, the hockey team will face off against New England College. The Pilgrims like to get the other team in the penalty box as most of its scoring occurs with the man advantage. Therefore, the Continentals will need to stay out of trouble as the power play team for New England is playing extremely well of late.

This weekend's games will really be the tell-all of the season because both games are must wins for the Continentals. In order to keep up with Connecticut College in the race for the final spot in the conference tournament, Hamilton will most likely have to win their remaining four games. However, with the recent play from the Continentals this looks like a goal that can be reached. Continuing to score early and protect leads will be the key to win these few remaining games. The defense is playing very well, limiting opportunities for the opponents.

So Continentals, go on the road and make us proud. Collect two more wins and keep alive our hopes of entering the conference tournament where anything can happen.

This Weekend in Hamilton Athletics:

Friday 2/10:
Hockey (M) @ St. Anselm
Hockey (W) @ Trinity
Basketball (M) @ St. Lawrence
Basketball (W) @ St. Lawrence

Saturday 2/11:
Indoor Track (M) hosts Liberty League Champs
Indoor Track (W) hosts Liberty League Champs
Squash (W) @ St. Lawrence
Squash (W) v. Northeastern (@ St. Lawrence)
Squash (M) @ St. Lawrence
Squash (M) v. Northeastern (@ St. Lawrence)
Hockey (M) @ New England College
Hockey (W) @ Trinity

Go Blue!